



# Love Me Right

Choreographed by **Rachael McEnaney (UK/USA) & Amy Glass (USA)**  
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<b>Description:</b>	64 Counts, 4 Walls, Intermediate Line Dance
<b>Music:</b>	"Love Me Right" - Swag Geeks feat. Brooke Penning (approx 3.46 mins)
<b>Count In:</b>	32 counts from start of track, dance begins on vocals Approx 174bpm (if counted with beats in choreography or 87bpm).
<b>Notes:</b>	Tag is on 9 <sup>th</sup> wall. Begin 9 <sup>th</sup> wall facing 12.00, dance first 16 counts, add 4 walks turning to front and start again.

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R cross, hold, L side-rock-cross, hold, ¼ turn L, L side,</b>	
1 2 3 4 5	Cross right over left (1), hold (2), rock left to left side (3), recover weight right (4), cross left over right (5)	12.00
6 7 8	Hold (6), make ¼ turn left stepping back on right (7), step left to left side (8)	9.00
<b>9 - 16</b>	<b>Repeat 1-8:</b>	
1 2 3 4 5	Cross right over left (1), hold (2), rock left to left side (3), recover weight right (4), cross left over right (5)	9.00
6 7 8	Hold (6), make ¼ turn left stepping back on right (7), step left to left side (8)	6.00
<b>TAG</b>	<b>The tag happens here on 9<sup>th</sup> wall. 9<sup>th</sup> wall begins facing 12.00: dance the first 16 counts of dance (you will then be facing 6.00) Make ½ turn L (in a ½ circle) as you shimmy shoulders walking right (1), left (3), right (5), left (7) restart dance facing 12.00.</b>	<b>12.00</b>
<b>17 - 25</b>	<b>Fwd R, hold, L rocking chair, L shuffle</b>	
1 2 3 4	Step forward right (1), hold (2), rock forward left (3), recover weight right (4),	6.00
5 6 7 8 1	Rock back left (5), recover weight right (6), step forward left (7), step right next to left (8), step forward left (1)	6.00
<b>26 - 33</b>	<b>Snap, ½ turn R with hips &amp; snap, ½ turn L with hips &amp; snap, ½ turn R with R shuffle into R press</b>	
2 3 4	Snap fingers forward (2), make ½ turn right with body (weight in R hip) (3), snap fingers forward (4)	12.00
5 6	Make ½ turn left with body (weight in L hip) (5), snap fingers forward (6)	6.00
7 8 1	Make ½ turn right stepping forward right (7), step left next to right (8), press ball of right foot forward (bend knee slightly) (1)	12.00
<b>34 - 40</b>	<b>Hold, back L sweeping R, hold, R behind, L side, R cross, L side</b>	
2 3 4	Hold (2), step weight back onto left as you sweep right leg back (3), hold ( <i>continue sweep</i> ) (4)	12.00
5 6 7 8	Cross right behind left (5), step left to left side (6), cross right over left (7), step left to left side (8)	12.00
<b>41 - 48</b>	<b>Cross R as you sweep L, hold, cross L, hold, R side, L cross, R side, L cross</b>	
1 2 3 4	Cross right over left as you sweep left leg forward (1), hold ( <i>continue sweep</i> ) (2), cross left over right (3), hold (4)	12.00
5 6 7 8	Step right to right side (5), cross left over right (6), step right to right side (7), cross left over right (8)	12.00
<b>49 - 56</b>	<b>Sway right, hold, sway left, hold, R jazz box cross</b>	
1 2 3 4	Step right to right side and sway upper body right (1), hold (2), step left to left side and sway upper body left (3), hold (4)	12.00
5 6 7 8	Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8)	12.00
<b>57 - 64</b>	<b>R kick, R behind, ¼ turn L, R side, L behind, R side, L cross, R hitch</b>	
1 2 3 4	Kick right to right diagonal (1), cross right behind left (2), make ¼ turn left stepping forward left (3), step right to right side (4)	9.00
5 6 7 8	Cross left behind right (5), step right to right side (6), cross left over right (7), hitch right knee ( <i>swivel slightly on left ready to begin again</i> ) (8)	9.00
<b>Ending</b>	<b>11<sup>th</sup> wall begins facing 9.00 – on count 16 make another ¼ turn L to face front: Step forward right (1), snap fingers (2)</b>	