



Lord Of The Warriors

Phrased, advanced level

Choreographer: Maggie Gallagher (UK) March 2004

Choreographed to: Warrior by Ronan Hardiman,

Track 4 from the Lord of the Dance CD

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Start : 16 count intro of drums and start when the bagpipes come in.

SECTION A (32Count 2Wall – Dance front and back walls through twice on this section)

STEP, SCUFF, STOMP ROCK & HEEL, CLAPS, STEPS, ¼ LEFT.

- 1,2 Step forward right, Scuff forward left.
3&a4 Stomp left foot across right raising right foot slightly, Step right in place, Step left beside right, Place right heel forward
&5 Clap hands, Clap hands.
&6 Place weight onto right, Step forward on left.
7,8 Step forward on right, ½ pivot left.

STEP, SCUFF, STOMP, ROCK, CLOSE, STOMP, HOLD, STEPS, ¼ LEFT.

- 1,2 Step forward right, Scuff forward left.
3&a4 Stomp forward left, Rock back onto right, Close left beside right, Stomp right forward.
(Leaving weight back on left)
5 Hold.
&6 Step weight onto right, Step forward left.
7,8 Step forward right, ¼ pivot turn left.

RIGHT CROSS, LEFT SIDE, HITCH ¼, HITCH ¼, RIGHT SAILOR HEEL, SCISSOR CROSS, ¼ LEFT STEPPING BACK RIGHT.

- 1,2 Cross right over left, Step left to left side.
&3&4 ¼ right hitching right, ¼ turn right stepping right to right side, ¼ right hitching left, ¼ turn right stepping left to left side.
5&6 Cross right behind left, Step left to left side, Tap right heel forward to right diagonal
&7,8 Step right next to left, Cross left over right, ¼ turn left stepping back on right.

STOMPS OUT, HOLD, SCISSOR CROSS, STEPS, ½ PIVOT, STEP, LEFT SHUFFLE.

- &1 Stomp out left, Stomp out right. (*Crossing left fist to right shoulder & right fist to left shoulder in the Warrior position*)
2 Hold.
&3 Close left next to right, Cross right over left. (*Dropping Warrior arms to the side*)
4 Step forward on left.
5&6 Step on right, ½ pivot left, Step forward on right.
7&8 Step forward on left, Bring right beside left, Step forward on left.

TAG 1 (Between sections A - B) 16 counts

(¼ RIGHT, HOLD. WALK LEFT, HOLD) x4

- 1,2 ¼ turn right stepping forward on right, Hold.
3,4 Walk forward on left, Hold

Repeat 3 more times, ending at the front wall

SECTION B (32count 4walls– Dance the 4 walls through once)

RIGHT CHASSE, FULL HINGE TURN RIGHT, CROSS ROCK, CLOSE, CROSS, BIG SIDE STEP LEFT

- 1&2 Step right to right side, Close left beside right, Step right to right side
3,4 ½ hinge turn right stepping left to left side, ½ hinge turn right stepping right to right side
5,6 Cross rock left over right, Rock back on right
&7 Step left foot out to left side, Cross right over left
8 Step large left step out to left side.

DRAG, PLACE, LEFT CROSS, RIGHT SIDE STEP, LEFT SAILOR ¼ LEFT, WALKS, SCUFF

- 1 Drag right foot in towards left
&2 Place weight onto right, Cross left over right
3 Step right to right side
4&5 Cross left behind right, Step right to right side, ¼ turn left stepping onto left
6,7 Walk forward right, Walk forward left
8 Scuff forward on right

CROSS BACK SIDE, WALKS, LEFT COASTER STEP, WALKS.

- 1&2 Cross right over left, Step back on left, Step right to right side
3,4 Walk forward left, Walk forward right
5&6 Step back on left, Close right beside left, Step forward on left.
7,8 Walk forward right, Walk forward left
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WALKS BACK, HEEL SWIVELSx2, WALKS BACK, HEEL SWIVELS, HOLD.

1,2 Walk back on right, Walk back on left (placing left directly behind right)
&3&4 Swivel heels out, Swivel heel to centre, Swivel heels out, Swivel heel to centre.
5,6 Walk back on right, Walk back on left (placing left directly behind right)
&7,8 Swivel heels out, Swivel heel to centre, Hold (***Weight ends on left***)

TAG 2 (Between sections B - C) 16 counts

¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT TRIPLE, LEFT SHUFFLE.

1&2 ¼ turn right triple on the spot
3&4 Left shuffle forward
5&6 ¼ turn right triple on the spot
7&8 Left shuffle forward

¼ RIGHT TRIPLE, LEFT SHUFFLE, ¼ RIGHT WITH RIGHT SHUFFLE, STOMP, HOLD

1&2 ¼ turn right triple on the spot
3&4 Left shuffle forward
5&6 ¼ turn right with right shuffle forward
7,8 Stomp left, Hold.

SECTION C (16count 4wall – Dance the 4 walls through once ending with a scuff. and arms raised above your head facing the front for a big finish)

RIGHT SHUFFLE, SCUFF-STEP, SCUFF-STEP, SCUFF, ROCK, LEFT COASTER STEP

1&2 Step forward right, close left beside right, Step forward on right
&3 Scuff forward on left, Step onto left
&4 Scuff forward on right, Step onto right
5,6 Scuff left forward and rock onto left, Rock back onto right
7&8 Step Back on left, Close right beside left, Step forward on left

CROSS, STEP, RIGHT SAILOR, LEFT CROSS, ¼ LEFT BACK STEP, ½ LEFT, SCUFF RIGHT.

1,2 Cross right over left, Step left to left side
3&4 Cross right behind left, Step left to left side, Step right in place
5,6 Cross left over right, ¼ turn left stepping back on right
7,8 ½ turn left stepping forward on left, Scuff forward on right

Note :- *The scuffs are very small heel scuffs. These are kept small so that the dancer can keep up with the music as it speeds up.*

**Extra note :- On wall three of this section the music speeds up noticeably. Just go with it !!
The rhythm stays the same. It makes for an exciting end to the dance.**