YOU MAKE ME FEEL

Count: 64 Wall: 2 Level: Phrased Intermediate
Choreographer: Rhoda Lai (Canada) March 2018 (Revised on March 20th)
Music: "Make Me Feel" by Janelle Monáe (3:15) (Special Thanks to Louis St. George for the clean version)

Intro: 16 counts **Sequence: AAB, AAB, AAB, Tag, AA**
Notes: B happens only facing 12:00

A(32)	**S1**	**L Heel Twists L R L R L, R Ball-cross, R Monterey ½ R**	
	1234	Twist L heel to L putting weight on L, twist L heel to R recovering weight on R, repeat 1, 2	
	56&	Twist L heel to L, step on the ball of R beside L, cross L over R	
	78	Point R to R side, drag and step R beside L while turning ½ R	(6:00)
	S2	**L Kick-and-touch, R Side, L Behind, (¼ L Heel Bounce) x3, R Kick, R Together**	
	1&2	Kick L to L diagonal, step L in place, touch R behind L	
	34	Step R to R side, tuck L behind R	
	567	(Bounce both heels with ¼ L) **X** 3	(9:00)
	8&	Kick R forward, step R beside L	
	S3	**Hip Rolls Forward L R, L Rocking Chair, L Forward, ½ L Hitch R**	
	12	Touch L toes forward rolling L hips counter-clockwise, step L in place	
	34	Touch R toes forward rolling R hips clockwise, step R in place	
	5&6&	Rock forward L, recover onto R, rock back L, recover onto R	
	78	Step forward L, ½ L hitch R	(3:00)
	S4	**R Big Step Back-drag L, L Ball, R Cross Shuffle, ¼ L, ¼ L, ¼ L, R Side**	
	12	Take a big step back on R, drag L heel towards R	
	&3&4	Step on the ball of L beside R, cross R over L, step L to L side, cross R over L	
	56	¼ L stepping forward L, ¼ L stepping back R	(9:00)
	78	¼ L stepping forward L, step R to R side	(6:00)
B(32)	**S1**	**L Side-behind-side, R Cross, ¾ R, L Forward-pivot ¼ R**	
	12&3	Step L to L side, step R behind L, step L to L side, cross R over L	
	4a5	Start turning ¼ R stepping back L while lifting R, continue lifting R for another ½ R	
	678	Finish the turn by stepping forward R, step forward L, pivot ¼ R	(1200)
	S2	**L Cross-side-behind, ¼ R, Hold, L Forward-sweep, R Jazz Box ¼ R**	
	12&3	Cross L over R, step R to R side, step L behind R, ¼ R stepping forward R,	
	4a5	hold, step forward L, sweep R from back to front	(3:00)
	678	Cross R over L, ¼ R stepping back L, step R to R side	(6:00)
	S3	**L Cross-recover-and-R Cross, Hold, ¾ R, L Forward-pivot ¼ R**	
	12&3	Cross L, recover onto R, step L beside R, cross R over L	
	4a5	Start turning ¼ R, stepping back L while lifting R, continue lifting R for another ½ R	
	678	Finish the turn by stepping forward R, step forward L, pivot ¼ R	(6:00)
	S4	**L Cross-side-close, R Cross unwind ½ L, R Shoulder shrugs**	
	123	Cross L over R, step R to R side, step L beside R	
	456	Cross R over L, unwind ½ L (weight on R), hold	(1200)
	78	R shoulder shrug X 2	

Note: Try to hit the accents of the music and not to strictly follow the counting in S1-3 of B. It is easier that way!

At the end of the 3rd B (facing 12:00), add this Tag: 1234: hold for 4 counts

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