

# RIIIGHT VININ'

With  
Junior Willis

## “YOU DRIVE ME CRAZY”

Choreographer: Junior Willis and Joanne Brady

Music: “Drives Me Crazy” by Dolly Parton

Level: Easy Intermediate

E-Mail: [Lndncer@aol.com](mailto:Lndncer@aol.com) (Junior Willis)

[Joebrady5@hotmail.com](mailto:Joebrady5@hotmail.com) (Joanne Brady)

Start: 40 counts into music (at vocals)

Walls: 4

Counts: 32

Tag: 16 counts done once (at end of 6<sup>th</sup> wall)

Date: 5/21/08

### **Skate, Skate, Triple Step Fwd, Skate, Skate, Cross Rock Quarter Turn Left**

- 1,2 Skate fwd R, Skate fwd L,
- 3&4 Shuffle fwd R,L,R
- 5,6 Skate fwd L, Skate fwd R,
- 7&8 Cross L over R, Recover to R, ¼ turn Left onto L foot

### **Step, Touch, Step, Touch, Side Rock, Recover, Cross, Weave Left**

- 1&2& Step forward on R to R diagonal, touch L next to R, step back on L to L diagonal, touch R next to L
- 3&4 Rock out to R on R, recover on L, step R over L
- 5&6& Step L out to L, step R behind L, step L out to L, step R over L
- 7&8 Step L out to L, step R behind L, step L out to L

### **¼ Pivot L, Kick-ball-change, Hip Bumps**

- 1-2 Step forward on R, pivot ¼ turn to L stepping L in place (9:00)
- 3&4 Kick R forward, place ball of R next to L, step L in place
- 5-6 (step R slightly out to R) Bump hips to R, bump hips to L
- 7&8 Bump hips to R, bump hips to L, bump hips to R (weight ending on R)

### **Step, Lock, Step, Quarter turn L and Cross, Side Rock, Front Rock, Syncopated Weave**

- 1&2 Step, Lock, Step fwd (L,R,L)
- 3&4 Step fwd on R, ¼ turn to left onto L foot, Cross R over L,
- 5&6& Rock out onto L, Recover to R, Rock fwd on L, Recover to R
- 7&8 L behind R, Step R to right side, Cross L over R

Begin Again....

### **Tag:**

#### **Rock, Recover, Triple ½ Turn, Roll Hips, Rock, Recover, Triple ½ Turn, Roll Hips**

- 1-2 Rock forward on R, recover on L
- 3&4 Triple ½ turn over R shoulder (step forward on R with ½ turn, step L next to R, step R forward)
- 5-8 Step L slightly out to L, roll hips CCW in two circles (5-6, 7-8 ending with weight on L)
- 1-2 Rock forward on R, recover on L
- 3&4 Triple ½ turn over R shoulder (step forward on R with ½ turn, step L next to R, step R forward)
- 5-8 Step L slightly out to L, roll hips CCW in two circles (5-6, 7-8 ending with weight on L)