

# You Better Think

Counts: 48, Walls: 2, Level: Intermediate

Choreographer: **Julia Wetzel** - April 2019

Music: by H.E.R. (from soundtrack of What Men Want), Length: 2:42, BPM: 111

Intro: 24 counts, start on first heavy beat with lyrics "I didn't even" (17 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Hip Roll/Side Rock, Chasse, Side Rock, ¼ L Sailor</b>	
1, 2	Roll hip CCW starting and end weight on L (1-2), or Rock R to right side and recover L (1-2)	12:00
3&4	Step R to right side (3), Step L next to R (&), Step R to right side (4)	12:00
5, 6	Rock L to left side (5), Recover R (6)	12:00
7&8	Step L behind R (7), ¼ Turn L to right side (&), Step L fw (8)	9:00
<b>9 - 16</b>	<b>Step, Kick, Coaster, Out, Out, Back, Lock</b>	
1, 2, 3&4	Step R fw (1), Kick L fw (2), Step L back (3), Step R next to L (&), Step L fw (4)	9:00
5 - 8	Step R fw to right diag. (5), Step L fw to left diag. (6), Step R back (7), Lock L over R (8)	9:00
<b>17- 24</b>	<b>Back-Lock-Back (2x), ½ R, Step, Pivot ¼ R, Cross</b>	
1&2	Step R back (1), Lock L over R (&), Step R back (2)	9:00
3&4	Step L back (3), Lock R over L (&), Step L back (4)	9:00
5 - 8	½ Turn right step R fw (5), Step L fw (6), Pivot ¼ turn right weight on R (7), Cross L over R (8)	6:00
<b>25 - 32</b>	<b>Side, Hold, Together, Side, ½ Hinge L Hitch, Side, Hold, Wide Hip Roll</b>	
1, 2&3	Step R to right side (1), Hold (2), Step L next to R (&), Step R to right side (prep) (3)	6:00
4 - 6	½ Hinge turn left on R hitching L (4), Step L to left side (5), Hold (6)	12:00
7 - 8	Wide hip roll CCW starting and end weight on L (7-8)	12:00
	*Tag and Restart here on Wall 3 & 4	
<b>33 - 40</b>	<b>Rock, Coaster, Step, Pivot ½ R, Step-Lock-Step</b>	
1, 2, 3&4	Rock R fw (1), Recover L (2), Step R back (3), Step L next to R (&), Step R fw (4)	12:00
5, 6, 7&8	Step L fw (5), Pivot ½ turn right weight on R (6), Step L fw (7), Lock R behind L (&), Step L fw (8)	6:00
<b>41 - 48</b>	<b>Stomp R L, Hold, Heel Swivel, Back-Lock-Back, Back Rock</b>	
1, 2, 3&4	Stomp R fw (1), Stomp L fw (2), Hold (3), Swivel heels left (&), Swivel heels center weight on R (4)	6:00
5&6, 7, 8	Step L back (5), Lock R over L (&), Step L back (6), Rock R back (7), Recover L (8)	6:00
<b>Tag</b>	At the end of Wall 1 & 2 do the tag <b>twice</b> ; After 32 counts on Wall 3 & 4 do the tag <b>once</b> then restart. Dance ends after Tag on Wall 4 at 12:00.	
<b>1 - 8</b>	<b>¾ L Arc Turn (Walk, Walk, Shuffle, Walk, Walk, Shuffle)</b>	
1, 2, 3&4	Step R fw (1), Step L fw (2), Shuffle R L R (3&4) Make 3/8 left arc turn as you walk and shuffle	1:30
5, 6, 7&8	Step L fw (5), Step R fw (6), Shuffle L R L (7&8) Make 3/8 left arc turn as you walk and shuffle	9:00
<b>9 - 16</b>	<b>Rock, Behind, Side, Cross, Side Rock, Behind, ¼ R, Step</b>	
1, 2, 3&4	Rock R fw (1), Recover L (2), Step R behind L (3), Step L to left side (&), Cross R over L (4) Optional Styling: Throw arms up on count 1 with lyrics "Freedom"	9:00
5, 6, 7&8	Rock L to left side (5), Recover R (6), Step L behind R (7), ¼ Turn right step R fw (&), Step L fw (8) Optional Styling: Throw arms out to sides on count 5 with lyrics "Freedom"	12:00
Sequence	48, Tagx2, 48, Tagx2, 32, Tag, 32, Tag	
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