

You And I

Choreographed by Peter & Alison, TheDanceFactoryUK, August 2011

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2 wall – 64 count Intermediate line dance

Music: You And I (Mark Taylor Remix) – Lady Gaga

Start after 16 count intro on vocals – Music 3:58 – BPM 127

1-8 R fwd Dorothy step, L side rock/recover, L fwd Dorothy step, R side rock/recover

1-2& On right diagonal step R forward, lock L behind R, step R forward

3-4 Rock L side, recover weight on R

5-6& On left diagonal step L forward, lock R behind L, step L forward

7-8 Rock R side, recover weight on L

9-16 ¼ R jazz box ball cross, ½ L hinge, L weave 2, R touch together

1-2&3 Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o'clock)

4-5 Turning ¼ left step R back, turning ¼ left step L side

6-8 Cross step R over L, step L side, touch R together (9 o'clock)

17-24 R ball cross, R side, L back rock/recover, L side hold, R together, L side rock/recover

&1-2 Step R slightly back, cross step L over R, step R side

3-4 Rock L back, recover weight on R

5-6& Step L side, hold, step R together

7-8 Rock L side, recover weight on R

25-32 L behind -¼ R fwd, R fwd rock/recover, ½ R shuffle, ½ R & L back, R hitch

1&2 Cross step L behind R, turning ¼ right step R forward, step L forward (12 o'clock)

3-4 Rock R forward, recover weight on L

5&6 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

7-8 Turning ½ right step L back, hitch R knee up (12 o'clock)

33-40 R back, L heel fwd, L together, R touch, R back, L heel fwd hold, L ball cross, L side point, R cross step, L side point

&1&2 Step R back, touch L heel forward, step L together, touch R together

&3-4 Step R back, touch L heel forward, hold

&5-6 Step L back, cross step R over L, point L side

7-8 Cross step L over R, point R side

41-48 R jazz box cross, R side jump hold/clap, L side jump hold/clap

1-4 Cross step R over L, step L back, step R side, cross step L over R

&5-6 Small jump to right on R, touch L together, hold (*optional clap!*)

&7-8 Small jump to left on L, touch R together, hold (*optional clap!*)

49-56 R ball cross & weave R, ¼ L sailor, weave L 2, R back rock/recover

&1-2 Step R back, cross step L over R, step R side

3&4 Turning ¼ left step L back, step R side, step L side (9 o'clock)

5-8 Cross step R over L, step L side, rock R back, recover weight on L

57-64 R side jump hold/clap, L side jump/clap, R ball cross weave, ¼ L toaster

&1-2 Small jump to right on R, touch L together, hold (*optional clap!*)

&3-4 Small jump to left on L, touch R together, hold (*optional clap!*)

&5-6 Step R back, cross step L over R, step R side

7&8 Turning ¼ left step L back, step R together, step L forward (*Option – 1¼ right turn*) (6 o'clock)