

# Yesterday's Tomorrow

<i>High Beginner</i>	<i>4 Wall Line Dance</i>	<i>32 Counts</i>
<i>Choreographer :</i>	Ross Brown (UK) <a href="mailto:ross-brown@hotmail.co.uk">ross-brown@hotmail.co.uk</a>	
<i>Choreographed To :</i>	Today Is Yesterday's Tomorrow by Michael Bublé [Length – 3:25]	
<i>CD :</i>	Nobody But Me (136 BPM)	
<i>Intro :</i>	32 Counts (Approx. 14 Seconds)	
<i>Tag :</i>	At the End of Wall 4 facing Front Wall. See Bottom of Script.	
<i>Ending :</i>	At the End of Wall 9, change the Jazz Box to a Jazz Box ¼ Turn Right.	

## **CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. SIDE, TOUCH.**

- 1 & 2 Step right to the right, close left up to right, step right to the right.  
 3 – 4 Rock back with left, recover onto right.  
 5 – 6 Step left to the left, touch right next to left.  
 7 – 8 Step right to the right, touch left next to right.

(12 O'CLOCK)

## **CHASSE LEFT. ROCK BACK. HIP ROLLS ¼ TURN L.**

- 1 & 2 Step left to the left, close right up to left, step left to the left.  
 3 – 4 Rock back with right, recover onto left.  
 5 – 6 Step forward with right, start to pivot a ¼ turn left rolling your hips anticlockwise.  
 7 – 8 Finish pivoting a ¼ turn left continuing the anticlockwise hip roll.

(9 O'CLOCK)

## **CROSS, SWEEP/KICK. CROSS, SIDE. BEHIND, SWEEP. BEHIND, SWEEP/KICK.**

- 1 – 2 Step forward and slightly across with right, sweep left forward or kick left foot out.  
 3 – 4 Cross step left over right, step right to the right.  
 5 – 6 Cross step left behind right, sweep right back or kick right foot out.  
 7 – 8 Cross step right behind left, step left to the left.

(9 O'CLOCK)

## **CROSS, KICK, BALL. X2. JAZZ BOX with CROSS.**

- 1 – 2 & Cross step right over left, kick left foot forward to left diagonal, step left next to right.  
 3 – 4 & Cross step right over left, kick left foot forward to left diagonal, step left next to right.  
 5 – 6 Cross step right over left, step back with left.  
 7 – 8 Step right to the right, cross step left over right.

(9 O'CLOCK)

**END OF DANCE! 😊**

**TAG :** *Danced at the end of Wall 4 facing the Front Wall.*

## **HIP DIPS; RIGHT & LEFT.**

- 1 – 2 Step right to the right slightly dipping, push hip to right raising up.  
 3 – 4 Dip again, push hip to left raising up. (Optional – Touch right next to left)