

With Your Love

Choreographer: Dan McInerney, UK (May '09) | mcidahechi@hotmail.com | www.danmcinerney.com

Description: 32 count, 4 wall, nightclub two-step, high intermediate/advanced (1 tag, danced twice)

Music: "Superhuman" by Chris Brown featuring Keri Hilson, from album "Exclusive"

Starts: After 16 counts/13 seconds as he sings "Weak..."

Video: Check YouTube user *mcidahechi*, or link from my website above

ROCK, RECOVER, TURN TURN ROCK AND CROSS SIDE, ROCK AND STEP, STEP TURN

- 1, 2 Rock L back, recover weight forward onto R
- 3&4 Making 1/2 R step L back, making 1/2 R step R forward, rock L to L side, step R slightly back
- 5, 6& Cross L over R, step R to R side, rock L behind R, recover onto R as you make a 1/4 turn L **(09:00)**
- 7, 8& Step L forward, step R forward as you sweep L around, continue sweeping into a 1/2 R **(03:00)**

LIFT, STEP TURN LIFT, WALK, CROSS AND SIDE BEHIND TURN THREE QUARTERS

- 1, 2& Lift L foot past R, step L forward as you sweep R around, continue sweeping into a 1/2 L **(09:00)**
- 3, 4 Lift R foot past L, step R forward
- 5&6& Rock L across R, recover onto R, step L to L side, rock R behind L
- 7&8& Making 1/4 R recover weight forward onto L, making 1/4 R step R forward and across L, step L next to R, making 1/4 turn R cross R over L **(06:00)**

(NOTE: on counts 7&8& you're making a 3/4 turn R with your R crossed over L ready to step L to L side)

SIDE, ROCK AND SIDE TURN OUT TOUCH STEP, STEP TURN STEP, QUARTER BEHIND

- 1, 2& Step L to L side, rock R behind L, recover weight onto L
- 3&4& Step R to R side, making 1/2 turn L step L next to R, step R to R side, tap L next to R **(12:00)**
- 5, 6& Making 1/4 L step L forward, step R forward, making 1/2 turn L step L next to R **(03:00)**
- 7, 8& Step R forward, making 1/4 R step L to L side, cross R behind L **(06:00)**

(NOTE: on the last '&' count when you cross R behind, start the unwind from the next section)

UNWIND, SPIRAL, STEP, STEP TURN WALK, WALK, STEP TURN TURN BACK

- 1, 2 Unwind a full turn R on ball of R foot sweeping the L around and across R continuing into 1/4 R as you step onto the L foot **(09:00)**, (count 2) continuing into another full turn R on the ball of L foot **(09:00)**
- 3, 4& Step forward onto R, step L forward, making 1/2 R step R next to L **(03:00)**
- 5, 6 Step L forward, step R forward
- 7&8& Step L forward, make 1/2 turn R (weight ends on R), step L forward, making 1/2 L step R back **(03:00)**

*(OPTION: if you're uncomfortable with the turns through counts 1, 2 and into 3: (1) making a 1/4 R rock L foot back **(09:00)**, (2) big step forward R, (3) bring L next to R (weight stays on R), continue with 4&...)*

REPEAT

TAG:

After 2nd and 4th walls (facing 06:00 and 12:00), dance the tag and then start the dance again

ROCK, SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND

- 1, 2 Rock L back, step R forward as you sweep L out to L side
- 3, 4 Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 5, 6 Step L forward, make 1/2 turn R (weight ends on R)
- 7&8& Rock L forward, recover weight onto R, rock L back recover weight onto R

SWEEP, SWEEP, SWEEP, PIVOT TURN, ROCK AND ROCK AND ROCK

- 1, 2 Step L forward as you sweep R to R side, step R forward as you sweep L to L side
- 3, 4 Step L forward as you sweep R to R side, step R forward
- 5, 6& Make 1/2 turn L (weight ends on L), rock R forward, recover weight onto L
- 7&8 Rock R back, recover weight onto L, rock R forward (taking all weight onto R)