

Wish You Luck!

Choreographer: Niels B. Poulsen (Denmark)

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Date of choreography: September 25, 2008

Release venue/date: Newline Leeds, September 2008



Type of dance: 4 wall AB-Dance. A: 32 counts, B: 32 counts

Level: Int/adv

Phrasing: A, A, A, B (facing 9:00), A, A, A, B (facing 9:00), A, B (facing 3:00), B (facing 6:00).

Music: '**Wishing Well**' by Terence Trent D'arby (from album: *Introducing*). Buy on iTunes

Intro: 12 counts from first beat (app. 7 seconds into track). Start with weight on L foot.

Walk-through: <http://www.youtube.com/watch?v=SGywkyJ4Cs>

Demo: <http://www.youtube.com/watch?v=HzaPzhzmYSI>

A SECTION

Counts	Footwork	End facing
1 – 8	Point R back, ½ R, spin ½ R, out out ball change, rock R fw, coaster rock	
1 – 3	Point R foot back, turn ½ R stepping onto R, spin ½ R on R stepping L next to R	12:00
&4&5	Step out R, step out L, change weight to R, change weight to L (= <i>like rock steps</i>)	12:00
6 – 7	Rock fw R, step back on L	12:00
&8&	Bring R next to L, rock fw on L, recover weight back on R	12:00
9 – 16	½ L, ½ L with sweep, back rock X 2, side rock, turning weave, back on R	
1 – 3	Turn ½ L stepping fw on L, turn another ½ L stepping down on R sweeping L out, rock back on L	12:00
&4&5	Recover R, rock back on L, recover R, rock L to L side	12:00
6 – 7	Recover weight to R, cross L over R	12:00
&8&	Step R to R side, cross L behind R (facing 10:30), step back on R (facing 10:30)	10:30
17 – 24	Side L, cross rock, & cross rock, lean L, recover, L sailor, bring R to L	
1 – 3	Turn 1/8 L stepping L to L side, cross rock R over L, recover weight to L	9:00
&4&5	Step R small step to R side, cross rock L over R, recover weight to R, step L to L side and on toes of L leaning upper body to L and lifting R leg slightly off the floor	9:00
6 – 7	Push off with L foot recovering weight to R side, cross L behind R	9:00
&8&	Step R to R side, step L a small step to L side, bring R next to L	9:00
25 – 32	Fw L, step ½ turn L, quick L full turn, ball step fw, walk R L, rock R fw	
1 – 3	Step fw L, step fw R, turn ½ L stepping onto L	3:00
&4&5	Turn ½ L stepping back on R, turn ½ L stepping fw on L, bring R next to L, step fw L	3:00
6 – 7	Walk fw R, walk fw L	3:00
8&	Rock fw on R, recover weight to L	3:00

B SECTION

1 – 8	Back lock R, triple ¾ L, step fw R, knee pop, bring R together, rock L fw	
1&2	Step back on R, lock L over R, step back on R	9:00
3&4	Turn ½ L stepping small step fw on L, step R next to L, turn ¼ L stepping fw on L	12:00
5&6&	Step fw on R, pop both knees fw, step down on feet, bring R next to L	12:00
7 – 8	Rock fw on L, recover weight back on R	12:00
9 – 16	Back lock L, triple ¾ R, step fw L, knee pop, bring L together, rock R fw	
1&2	Step back on L, lock R over L, step back on L	12:00
3&4	Turn ½ R stepping small step fw on R, step L next to R, turn ¼ R stepping fw on R	9:00
5&6&	Step fw on L, pop both knees fw, step down on feet, bring L next to R	9:00
7 – 8	Rock fw on R, recover weight back on L	9:00

17 – 24	Tap tap ¼ R, weave, behind side cross & side together (turning ½ L!)	
1&2	Turn ¼ R tapping R toe to R side, tap R toe further out to R side, step R to R side	12:00
3&4	Cross L over R, step R to R side, cross L behind R (facing 10:30)	10:30
5&6&	Cross R behind L, step L to L side squaring up to 9:00, cross R over L, step fw L (facing 7:30)	7:30
7 – 8	Square up to 6:00 stepping R a big step to R side, bring L next to R	6:00
25 – 32	Swivel out R heel toe heel, and heel toe heel in again!, mambo ½ R, & rock recover	
1&2	Swivel R heel out to R side, swivel R toe out to R side, swivel R heel out to R side	6:00
3&4	Swivel R heel in towards L, swivel R toe towards L, swivel R next to L foot (weight L)	6:00
5&6&	Rock fw R, recover weight to L, turn ½ R stepping fw on R, step small step fw on L	12:00
7 – 8	Rock R fw, recover weight to L	12:00
<i>Begin again!...</i>		