

# Who's That Girl

Choreographer: Malene Jakobsen, Denmark  
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Type of dance:	64 counts, 2 walls
Level:	Intermediate
Choreographed to:	Who's That Girl the single by Guy Sebastian feat. Eve, available on iTunes, 132 BPM
Intro:	40 counts from the beginning, 19 seconds into track, dance begins with weight on R
Restart:	There is 1 restart on wall 2 after 40 counts, you'll be facing 12.00

Counts	Footwork	Facing
<b>1-8</b>	<b>Side, back rock, side, behind side cross, side, behind side cross</b>	
&1-2&	(&) Step back on L, (1) rock back on R, (2) recover onto L, (&) step R to R	12.00
3-4-5-6	(3) Cross L behind R, (4) step R to R, (5) cross L over R, (6) step R to R	12.00
&7-8	(&) Cross L behind R, (7) step R to R, (8) cross L over R	12.00
<b>9-16</b>	<b>Side rock, coaster 1/4, rock step, shuffle 1/2</b>	
1-2	(1) Rock R to R, (2) recover onto L	12.00
3&4	(3) Turn 1/4 R stepping back on R, (&) step L next to R, (4) step fwd. on R	3.00
5-6	(5) Rock fwd. on L, (6) recover onto R	3.00
7&8	(7) Turn 1/4 L stepping L to L, (&) step R next to L, turn 1/4 L stepping fwd. on L	9.00
<b>17-24</b>	<b>Step, hold, swivel 1/4, coaster step, rock step</b>	
1-2	(1) Step fwd. on R, (2) hold	9.00
3-4	(3) Swivel both heels 1/8 L, (4) swivel both heels 1/8 L (keep weight on R)	6.00
5&6	(5) step back on L, (&) step R next to L, (6) step fwd. on L	6.00
7-8	(7) Rock fwd. on R, (8) recover onto L	6.00
<b>25-32</b>	<b>Turning hip bumps, behind side cross</b>	
1&2	(1) Turn 1/4 R touching R to R bumping hip, (&) bump L, (2) bump R stepping down on R	9.00
3&4	(3) Turn 1/2 R touching L to L bumping hip, (&) bump R, (4) bump L stepping down on L	3.00
5&6	(5) Turn 1/2 R touching R to R bumping hip, (&) bump L, (6) bump R stepping down on R	9.00
7&8	(7) Cross L behind R, (&) step R to R, (8) cross L over R	9.00
<b>33-40</b>	<b>Side, back rock, side, rock 1/4, shuffle 1/2</b>	
1-2-3-4	(1) Step R to R, (2) rock back on L, (3) recover onto R, (4) step L to L	9.00
5-6	(5) Rock back on R making 1/4 turn R, (6) recover onto L	12.00
7&8	(7) Turn 1/4 L stepping R to R, (&) step L next to R, (8) turn 1/4 L stepping back on R	6.00
<b>NOTE:</b>	<b>Your restart is here – you'll be facing 12.00</b>	
<b>41-48</b>	<b>Back, heel, hold, ball, heel, hold, ball rock step, shuffle back</b>	
&1-2	(&) Step back on L, (2) touch R heel fwd., (2) hold	6.00
&3-4	(&) Step R next to L, (3) touch L heel fwd. (4) hold	6.00
&5-6	(&) Step L next to R, (5) rock fwd. on R, (6) recover onto L	6.00
7&8	(7) Step back on R, (&) step L next to R, (8) step back on R	6.00
<b>48-56</b>	<b>Side, cross, back lock, 1/4, cross, back lock</b>	
1-2	(1) Step L to L, (2) cross R over L	6.00
3&4	(3) Step back on L, (&) lock R across L, (4) step back on L	6.00
5-6	(5) Turn 1/4 R stepping R to R, (6) cross L over R	9.00
7&8	(7) Step back on R, (&) lock L across R, (8) step back on R	9.00
<b>57-64</b>	<b>Side, cross, kick ball cross, 1/4, touch unwind 1/2, walk walk</b>	
1-2	(1) Step L to L, (2) cross R over L	9.00
3&4	(3) Kick L diagonally fwd., (&) step L next to R, (4) cross R over L	9.00
&5-6	(&) Turn 1/4 R stepping back on L, (5) touch R toes back (6) unwind 1/2 R stepping down on R	6.00
7-8	(7) Step fwd. on L, (8) step fwd. on R	6.00