WHISKEY TALKING

48 Count 2 wall Intermediate Level Line Dance Choreographed by Rep Ghazali-Meaney, Scotland (2016) Choreographed to Found by Dan Davidson 110bpm quick intro and start on the wordmight be (about 1 sec) Available on download from iTunes and Amazon.co.uk Restart: 4th wall after 32 count and restart facing 6 o'clock wall	
01-08 1&2 3&4& 5&6 7&8	R SHUFFLE FWD, TOE SIDE SWTICHED, TRIPLE ½ TURN, L SIDE CHASSE step forward Right, step Left together, step forward Right point Left toe to Left, step Left together, point Right toe to Right, step Right together triple ½ turn Left by stepping on the spot Right, Left, Right (6) step Left to Left side, step Right together, step Left to Left side (6)
09-16 1-2 3&4 5-6 7&8	R CROSS ROCK-L RECOVER, R CHASSE, L CROSS-R SIDE, L SAILOR ¼ TURN cross rock Right over Left, recover on Left step Right to Left side, step Left together, step Right to Right side cross Left over Right, step Right to Right side ¼ turnLeft by stepping Left behind Right, step Right to Right, step Left to Left, (3)
17-24 1-2 3-4 5-6 7&8	WALK AROUND ¾ TURN R, & ROCK FWD R, R COASTER CROSS starts walking around ¾ turn Left: walk Right-Left continue walking around by ending facing 6 o'clock wall: Right-Left (6) rock forward Right, recover on Left step back Right, step Left together, step forward Right (6)
25-32 1&2& 3-4 5&6 7-8 Restar	L HEEL FWD-AND R TOE TOG-AND L STOMP TOG-KICK L FWD, L SHUFFLE BACK, R BACK-L ½ TURN touch Left forward, step Left together, touch Right toe beside Left, step Right together stomp Left beside Right, kick forward Left step back Left, step Right together, step back Left step back Right, ½ turn Left by stepping forward Left (12) t: 4th wall
33-40 1-2 &3&4 5-6 &7-8	R HEEL X2, AND L STOMP-CLAP-CLAP, R HEEL X2, AND L FWD-R SCUFF touch Right heel forward twice step Right together, stomp Left forward, clap, clap touch Right heel forward twice step Right together, stomp Left forward, scuff Right (12)
41-48 1-2 &3-4 5-6 &7-8	R FWD-1/2 PIVOT, BALL WALK-WALK, SYNCOPATED ROCKS step forward Right, 1/2 pivot turn Left (6) step Right together, walk forward Left, walk forward Right rock forward Left, recover on Right, step Left together, rock back Right, recover on Left (6)