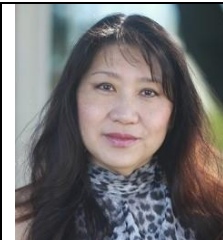


# When Someone Stops Loving You

Choreographed by **Julia Wetzel**

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Type of dance: 48 counts, 3 walls, Intermediate Waltz  
 Music: When Someone Stops Loving You by Little Big Town, Track Length: 3:48, BPM: 125  
 Intro: 24 counts with start of lyrics (approx. 12 seconds into track)

Counts	Footwork	Facing
<b>1 - 12</b>	<b>Step, Kick, Kick, Back Basic, Step, ¼ Side Rock, Twinkle</b>	
1 2 3	Step L fw (1), Kick R fw twice (low kicks) (2-3)	12:00
4 5 6	Step R back (4), Step L next to R (5), Step R in place (6)	12:00
1 2 3	Step L fw (1), ¼ Turn left rock R to right side (2), Recover weight on L (3)	9:00
4 5 6	Cross R over L (4), Rock L to left side (5), Recover weight on R (6)	9:00
<b>13 - 24</b>	<b>Cross, Point, Sailor Full Turn, Side Rock, Cross, ¼, ¼, Step</b>	
1 2 3	Cross L over R (1), Point R to right side (2), Hold (Torque upper body to left side) (3)	9:00
4 5 6	Sweep R from side to back making ½ turn right and step R behind L (4), ¼ Turn right step L fw (5), ¼ Turn right step R fw (6) Non-Turning Option: Step R behind L (4), Sm. Step L to left side (5), Cross R over L (6)	9:00
1 2 3	Rock L to left side (1), Recover on R (2), Cross L over R (3)	9:00
4 5 6	¼ Turn left step back on R (4), ¼ Turn left step L to left side (5), Step R fw (6)	3:00
<b>25 - 36</b>	<b>Step, Sweep, Point, Sweep Touch, ½ Unwind, Rock, ½, Mod. Spiral Turn</b>	
1 2 3	Step L fw (1), Sweep R around from back to front (2), Point R fw (3)	3:00
4 5 6	Sweep R quickly around from front to back and touch ball of R behind L (4), Rise up on balls of both feet and unwind ½ turn right over 2 counts with weight ending on R (5-6)	9:00
1 2 3	Rock L fw (1), Recover on R (2), ½ Turn left step L fw (3)	3:00
4 5 6	Step R fw (4), Make a full spiral turn left on R over 2 counts slightly hitching L onto R knee (5-6) Non-Turning Option: Step R fw (4), Hold for 2 counts (5-6)	3:00
<b>37 - 48</b>	<b>Press, Reach, Back Basic, ½ Basic, Back Basic</b>	
1 2 3	Press L fw (1), Twist upper body left while extending R arm forward as if you're reaching for something desirable with your R hand over 2 counts (2-3)	3:00
4 5 6	Step R back (4), Step L next to R (5), Step R in place (6)	3:00
1 2 3	Step L fw (1), ½ Turn left step R slightly back (2), Step L slightly back (3)	9:00
4 5 6	Step R back (4), Step L next to R (5), Step R in place (6)	9:00
<b>Tag</b>	At the end of Wall 3 and Wall 6, there's a 6-count Tag (1/4 Basic and Back Basic). Both times you'll start the Tag facing 3:00 and end at 12:00 where you'll start Wall 4 and Wall 7.	
1 2 3	Cross L over R (1), ¼ Turn left step R back (2), Step L next to R (3)	12:00
4 5 6	Step R back (4), Step L next to R (5), Step R in place (6)	12:00
<b>Ending</b>	On Wall 9, dance up to Count 34 (Step R fw) facing 9:00 then make a ¾ spiral turn left on R and step L to left side to face 12:00 as the music ends.	