

'When I Get It'



32 Count, 4 Wall, Improver Level Line Dance

Choreographed by: Fred Whitehouse (IRE) and Karl-Harry Winson (UK)

Choreographed to: "When I Get It" by Craig Campbell

Intro: 32 Counts (Start on Vocals)

Side. Cross Rock. Shuffle 1/4 Turn. Step. Pivot 1/4 Turn. Left Samba Step.

1 – 3 Step Left to Left side. Cross rock Right over Left. Recover weight on Left.

4&5 Step Right to Right side. Close Left beside Right. Turn 1/4 Right stepping Right forward. (3.00)

6 – 7 Step Left forward. Pivot 1/4 turn Right. (6.00)

8&1 Cross Left over Right. Rock Right out to Right side. Recover weight on Left.

Cross. Side. Weave Left. Touch. Left Hip Rotation. Weave Right.

2 – 3 Cross Right over Left. Step Left to Left side.

4&5 Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

6 – 7 Touch Left to Left side (keeping weight on Right), rotate Left hip in semi-circular motion from front to back.

8&1 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

**Tag Happens here on Wall 7 facing 12.00 Wall*

Monterey 1/4 Turn Right. Side Rock Cross. Right Hip Bump X2. Weave Left.

2 – 3 Point Right to Right side. Turn 1/4 Right stepping Right beside Left.

4&5 Rock Left out to Left side. Recover weight on Right. Cross step Left over Right.

6 – 7 Touch Right to Right diagonal bumping Right hip up/forward X2.

8&1 Cross Right behind Left. Step Left to Left side. Cross Right over Left,

Walk X2. Left Shuffle Turn (making a full turn Left). Toe Switches Side & Forward. Touch. Ball-Side.

2 – 3 Turn 1/4 Left walking forward on Left (6.00). Turn 1/4 Left walking on Right (3.00).

4&5 Turn 1/4 Left stepping Left forward. Close Right beside Left. Turn 1/4 Left stepping Left forward (9.00).

6&7 Point Right toe out to Right side. Step Right beside Left. Touch Left toe forward.

&8 Step Left beside Right. Touch Right toe in place.

&(1) Step weight down on Right foot. (Step Left to Left side). (9.00)

*****Note: Counts 2 – 5 is a Circular motion walking around over the Left Shoulder.**

**Tag: The following tag happens during Wall 7 facing 12.00 Wall.*

Dance sections 1 & 2 then repeat the last 3 Counts of the dance (toe switches).

Toe Switches Side & Forward Touch. Ball-Side.

2&3 Point Right toe out to Right side. Step Right beside Left. Touch Left toe forward.

&4 Step Left beside Right. Touch Right toe in place.

&(1) Step weight down on Right foot. (Step Left to Left side).