

# What You've Done For Me

Choreographed by **Julia Wetzel**

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[JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com), [www.JuliaWetzel.com](http://www.JuliaWetzel.com)



Type of dance: 32 counts, 4 walls, Intermediate level line dance

Music: Done For Me (feat. Kehlani) by Charlie Puth, Length: 3:00, BPM: 112

Intro: 16 counts from start of vocals. Start dance right after he says "Yeah" with first heavy beat (16 sec. into track)

Counts	Footwork	Facing
<b>1 - 8</b>	<b>Step, Lock, Step, Step, Tap, Coaster, Cross, Point, ¾ Monterey Turn</b>	
1&2	Step R fw (1), Lock L behind R (&), Step R fw (2)	12:00
3, 4	Step L fw (3), Tap R behind L (4)	12:00
5&6	Step R back (5), Step L next to R (&), Cross R over L (6)	12:00
7, 8	Point L to left side and prep for Monterey Turn (7), ¾ Turn left on R and step L next to R (8)	3:00
<b>9 - 16</b>	<b>Shuffle, Rock, Behind, Side, Cross, Traveling Apple Jacks, Hitch</b>	
1&2	Step R fw (1), Step L next to R (&), Step R fw (2)	3:00
3, 4	Rock L fw (3), Recover on R (4)	3:00
5&6	Step L behind R (5), ¼ Turn right step R to right side (&), Cross L over R (6)	6:00
7&8&	Step R to right side fanning toes out and heels in (7), Travel to right fanning toes in and heels out (&), Travel to right fanning toes out and heels in with weigh ending on R (8), Hitch L (& Easy Option: Toe-Heel swivel traveling right with Heels to right (7), Toes to right (&), Heels to right weight on R (8), Hitch L (&)	6:00
	<b>*Do Tag here on Wall 7 facing 12:00 then start Wall 8 facing 6:00</b>	
<b>17- 24</b>	<b>Dorothy L R, ¼ Hip Bumps, Step, Together</b>	
1, 2&	Stomp L fw to left diag. (1), Step R behind L (2), Step L fw to left diag. (&)	6:00
3, 4&	Stomp R fw to right diag. (3), Step L behind R (4), Step R fw to right diag. (&)	6:00
5&6	Step L fw to left diag. and make ¼ turn right as you bump your hip Left (5), Right (&), Left (6) weight ending on L	9:00
7, 8	Step R fw (7), Step L next to R (8)	9:00
<b>25 - 32</b>	<b>Glide/Slide, ½, Hitch, Step, Step, ½, ½ Shuffle</b>	
1 - 2	Bend L knee bringing L heel up while pressing weight down on ball of L, slide R back (1), Drop L heel and make ½ turn right on L heel (2) Easy Option: Point R back (1), ½ Turn right on L (2)	3:00
3 - 4	Hitch R (3), Step down on R (4)	3:00
5, 6	Step L fw (5), ½ Turn left step R back (6)	9:00
7&8	¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8)	3:00
<b>Tag</b>	On Wall 7 dance up to Count 16&, do the following 32 counts then start Wall 8 facing 6:00	
<b>1 - 16</b>	<b>¼ Serpentine Weave (2x)</b>	
1 - 4	Step L fw (1), Sweep R to front (2), Cross R over L (3), ⅛ Turn right step L to left side (4)	1:30
5 - 8	Step R back (5), Sweep L to back (6), Step L behind R (7), ⅛ Turn right step R to right side (8)	3:00
9 - 16	Repeat 1-8	6:00
<b>17 - 24</b>	<b>Step, Hold, Step, Pivot ½, Step, Hold, Step, Pivot ½</b>	
1 - 4	Step L fw (slight hesitation) (1), Hold (2), Step R fw (3), Pivot ½ Turn left step L fw (4)	12:00
5 - 8	Step R fw (5), Hold (6), Step L fw (7), Pivot ½ Turn right step R fw (8)	6:00
<b>25 - 32</b>	<b>Slow Walks, Step, ½, ½ Shuffle</b>	
1 - 4	Step L fw (1), Hold (2), Step R fw (3), Hold (4)	6:00
5, 6	Step L fw (5), ½ Turn left step R back (6)	12:00
7&8	¼ Turn left step L to left side (7), Step R next to L (&), ¼ Turn left step L fw (8)	6:00
<b>Ending</b>	On Wall 9 dance up to Count 16 then make ¼ turn left as you hitch L (&), Stomp L fw facing 12:00 (1)	