

# What Lovers Do

Choreographer: Malene Jakobsen, Denmark  
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Type of dance:	32 counts, 4 walls
Level:	Intermediate
Choreographed to:	What Lovers Do (single) by Maroon 5 feat. SZA, available on iTunes and Amazon, 116 BPM
Intro:	16 counts from the beginning, 8 sec. seconds into track, dance begins with weight on R
Tag:	There is a 4 count tag after 16 counts on wall 9, you will be facing 6.00
Note:	Smaller steps will help as the song is a little faster than one might think ☺

		Facing
<b>Counts</b>	<b>Footwork</b>	
<b>1-8</b>	<b>Sailor step, behind side cross, chase 1/4, full turn</b>	
1&2	(1) Step L behind R, (&) step R to R, (2) step L to L	12.00
&3-4	(&) Cross R slightly behind L, (3) step L to L, (4) cross R over L	12.00
5&6	(5) Step L to L, (&) turn 1/4 R moving weight to R, (6) step fwd. on L	3.00
7-8	(7) Turn 1/2 L stepping back on R, (8) turn 1/2 L stepping fwd. on L	3.00
NOTE:	For easier option on count 7-8, just walk fwd. R, L	
<b>9-16</b>	<b>Fwd., 3/8, mambo, heel turn, 1/8 chasse</b>	
1&2	(1) Step fwd. on R, (&) turn 3/8 L moving weight to L, (2) step fwd. on R	10.30
3&4	(3) Rock fwd. on L, (&) recover onto R, (4) step slightly back on L	10.30
5&6	(5) Step slightly back on R bending your knees a little, (&) lift toes of both feet up and turn 1/2 on your heels, (6) put toes of both feet back onto the floor – weight has to be on R	4.30
7&8	(7) Turn 1/8 R stepping L to L, (&) step R next to L, (8) step L to L	6.00
<b>17-24</b>	<b>Kick across, side, touch, back, touch, back, kick ball step 1/2, shuffle</b>	
1&2	(1) Kick R slightly across L, (&) step R to R, (2) touch L next to R	6.00
&3&	(&) Step slightly back on L, (3) touch R next to L, (&) step slightly back on R	6.00
4&5-6	(4) Kick L fwd., (&) step R next to L, (5) step fwd. on R, (6) turn 1/2 L	12.00
7&8	(7) Step fwd. on R, (&) step L next to R, (8) step fwd. on R	12.00
<b>25-32</b>	<b>Fwd., 1/4, cross shuffle, 1/4, 1/4, cross, side</b>	
1&2	(1) Step fwd. on L, (&) step fwd. on R, (2) turn 1/4 L	9.00
3&4	(3) Cross R over L, (&) step L to L, (4) cross R over L	9.00
5-6	(5) Turn 1/4 R stepping back on L, (6) turn 1/4 stepping R to R	3.00
7-8	(7) Cross L over R, (8) step R to R	3.00
<b>TAG</b>	<b>Footwork</b>	
<b>1-4</b>	<b>Point across, side, cross, side</b>	
1-2-3-4	(1) Point R across L, (2) step R to R, (3) cross L over R, (4) step R to R	