
Remember to Vote for your favourite dances in the Linedancer Charts.

- Intro** Album Version 32 Counts (Approx 14 Secs)
Monosana Remix 8 Counts (Approx 4 Secs)
Dance this part all the way through four times at beginning of either version.
- Note** For ease of teaching/learning, we're counting this part with nightclub two-step timing.
- SEC 1** **SERPENTE, CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, SIDE STEP**
- 1-2& Step R across L sweeping L forward clockwise, Step L across R, Step R side right
3-4& Step L behind R sweeping R back clockwise, Step R behind L, Step L side left
5-6& Rock R across L, Recover L, Step R side right
7-8& Rock L across R, Recover R, Step L side left
- SEC 2** **DIAMOND FALLAWAY, REVERSE ½ PIVOT LEFT**
- 1-2& Step R forward to 10:30, Step L forward to 10:30, Step R side right squaring up to 9:00
3-4& Step L back turning to 7:30, Step R back, Step L side left squaring up to 6:00
5-6& Step R forward to 4:30, Step L forward to 4:30, Step R side right squaring up to 3:00
7-8 Tap L behind R, Turn ½ left taking weight L (9:00)
- Note** Repeat 3 more times before beginning main dance
- Dance** Album Version Approx 1min12secs
Monosana Remix Approx 1min02secs
- SEC 1** **TOUCH ACROSS, TOUCH SIDE, HITCH-BALL-CHANGE, PIVOT ½ LEFT, FULL TURN LEFT**
- 1-2 Tap R forward across L, Tap R side right
3&4 Raise R knee, Step ball of R beside L, Step L forward
5-6 Step R forward, Turn ½ left taking weight L (6:00)
7-8 Turn ½ left stepping R back, Turn ½ left stepping L forward (6:00)
- SEC 2** **DIAGONAL STEP TOUCHES, SIDE ROCK, BEHIND-SIDE-CROSS**
- 1-2 Step R diagonally forward (7:30), Tap L beside R
3-4 Step L diagonally forward (4:30), Tap R beside L
- Styling** Add push-pull arms (push arms forward on 1, pull back toward hips on 2, repeat for 3-4) or add side body rolls.
- 5-6 Rock R side right, Recover L
7&8 Step R behind L, Step L side left, Step R across L
- SEC 3** **HEEL TAPS WITH ARM RAISE, HEEL JACK & ⅜ PIVOT LEFT**
- Note** You'll be facing left diagonal for this section
- 1-2 Step L diagonally forward, Tap L heel in place (4:30)
3-4 Tap L heel in place, Tap L heel in place (take weight L)
- Styling** Slowly raise L arm palm up toward sky ("reach for the stars") on 1-4, bring arm in/down on 5
- 5&6& Tap R toe behind L heel, Step R back, Tap L heel forward, Step L home
7-8 Step R forward, Turn ⅜ left taking weight L (12:00)

We'll Go Dancing

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SEC 4 CROSS, SIDE, BEHIND-SIDE-CROSS, BIG SIDE STEP, 2-COUNT DRAG, & CROSS

- 1-2 Step R across L, Step L side left
3&4 Step R behind L, Step L side left, Step R across L
5-6 Large step L side left, Drag R toe towards L
7&8 Continue dragging R toe towards L, Step R slightly back, Step L across R

SEC 5 TWO ¼ HINGE TURNS LEFT, CROSSING TRIPLE, SIDE ROCK, SAILOR TURNING ¼ LEFT

- 1-2 Turn ¼ left stepping R back, Turn ¼ left stepping L side left (6:00)
3&4 Step R across L, Step L side left, Step R across L
5-6 Rock L side left, Recover R
7&8 Step ball of L behind R, Step R side right turning ¼ left, Step L forward (3:00)

SEC 6 STEP SWEEPS, "CROSS SAMBAS"

- 1-2 Step R forward, Sweep L forward clockwise
3-4 Step L forward, Sweep R forward anticlockwise
5&6 Step R across L, Rock ball of L side left, Step R in place
7&8 Step L across R, Rock ball of R side right, Step L in place

SEC 7 FORWARD ROCK, RECOVER, TURN 1-¼ RIGHT W/DRAG, BEHIND-SIDE-FORWARD

- 1-2 Rock R forward, Recover L
3-4 Turn ½ right stepping R forward, Turn ½ right stepping L back (3:00)
5-6 Turn ¼ right stepping R side right, Drag L toe towards R (6:00)
7&8 Step L behind R, Step R side right, Step L forward

SEC 8 PIVOT ½ LEFT, ½ LEFT AGAIN WALKING BACK, DRAG, COASTER STEP

- 1-2 Step R forward, Pivot ½ left taking weight L (12:00)
3-4 Pivot ½ left stepping R back, Step L back (6:00)
5-6 Large step R back, Drag L toe towards R
7&8 Step L back, Step R beside L, Step L forward

- TAG** Album version After Walls 2 (Facing 12:00) & 5 (Facing 6:00)
MONOSANA Remix After Wall 2 (Facing 12:00).

DRAMATIC LUNGE

- 1 Bend L knee lowering body while sliding R toe out (or simply point toe out without lunging)
2-4 Drag R toe beside L slowly standing up

Styling Accent the movement with dramatic arms-both palms down to floor, or R arm out/L arm up

Ending

At end of Album version:-

Dance first 12 counts-you'll be facing 6:00 at that point. Tap R toe side right, Turn ½ right (12:00) stepping R beside L, Tap L toe side left pushing hands out and down at hip level for final pose.

At end of MONOSANA Remix:-

You'll complete the entire dance and will be facing 6:00, either pose there or pivot ½ turn right (12:00) pushing hands out and down at hip level.

