

We Should Be Dancing

CHOREOGRAPHED MAY 2008 BY JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA
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DESCRIPTION: 2-Wall Phrased Line Dance, High Intermediate; 64 Counts, 80 Movements; 3 Easy Tags

MUSIC: *We Should Be Dancing* by BWO (aka Bodies Without Organs) (CD: "Fabricator"). When counting from this first note of music, start 32 counts in; when counting from the main beat, start 16 counts in. In either case, start with the first verse (vocals).

PHRASING: One full repetition, 4-count tag; two full repetitions, 8-count tag; two full repetitions, 4-count tag. All tags occur on the back wall (6:00).

COUNT/CALL/DESCRIPTION

R KICK-BALL-CROSS, R SIDE BALL-CHANGE, R CROSS-L POINT, L CROSS, R STEP BACK TURNING 1/4 LEFT, L COASTER STEP

1&2	Kick-ball-cross	Body angled slightly right, R low kick (1), R step ball of foot slightly back (&), L step across R (2)
&3&4	Ball-change & point	R rock ball of foot side right (&), recover to L (3), R step across L (&), L point side left with slight lunge (4)
5,6	Cross, quarter	L step across R (5), pivot 1/4 left (9:00) stepping R back (6)
7&8	Coaster step	L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

R BRUSH-HITCH-STEP BACK, WALK BACK L-R, L COASTER STEP, BALL-STEP X2 (TRAVELING FORWARD)

1&2	Brush-hitch-step	R brush ball of foot forward (1), R knee hitch (&), R step back (2)
3,4	Back, back	L step back (3), R step back (4)
5&6	Coaster step	L step ball of foot back (5), R step ball of foot next to L (&), L step forward (6)
&7&8	Ball-step, ball-step	R step ball of foot next to L (&), L step forward (7), R step ball of foot next to L (&), L step forward (8)

R ROCK FORWARD, RECOVER, R TRIPLE TURNING 1/2 RIGHT, L TOE TOUCH SIDE-FORWARD-SIDE-HOOK

1,2	Rock, recover	R rock ball of foot forward (1), recover to L (2)
3&4	Triple half	Pivot 1/2 right (3:00) stepping R forward (3), L step next to R in 3rd position (&), R step forward (4)
5,6	Touch, touch	L touch side left (5), L touch forward across R (6)
7,8	Touch, hook	L touch side left (7), L hook across R shin (8)

L STEP FORWARD TURNING 1/4 LEFT, R STEP BACK TURNING 1/2 LEFT, L COASTER STEP, ANGLED STEP TOUCHES (R THEN L)

1,2	Quarter, half	L step forward into 1/4 turn left (12:00) (1), pivot 1/2 left (6:00) stepping R back (2)
3&4	Coaster step	L step ball of foot back (3), R step ball of foot next to L (&), L step forward (4)
5,6	Step, touch	R step forward diagonally right (7:30) (5), L touch next to R (6)
7,8	Step, touch	L step forward diagonally left (4:30) (7), R touch next to L (8)

Fun styling option: Feel free to shimmy or body roll on the angled step touches.

FACING DIAGONAL: WALK FORWARD R-L, R LOCKING TRIPLE FORWARD, L HITCH, TOUCH BACK, TWIST 1/2 LEFT, TWIST 1/2 RIGHT

1,2	Walk, walk	Still facing 4:30, R step forward (1), L step forward (2)
3&4	Triple step	R step forward (3), L lock-step behind R (&), R step forward (4)
5,6	Hitch, touch	L knee hitch (5), lower L leg touching L toe back (6)
7,8	Twist, twist	On balls of feet, twist 1/2 left (11:30) shifting weight to L (7), twist 1/2 right (4:30) shifting weight to R (8)

L CROSS, R STEP BACK, BALL-CROSS-BALL-CROSS (TRAVELING DIAGONALLY BACK),

L STEP TURNING 1/4 LEFT, HOLD, R SIDE FORWARD SQUARING UP TO SIDE WALL, HOLD

1,2	Cross, back	L step across R (1), R step back (2)
&3&4	& Cross & cross	Angling body towards 1:30, L step ball of foot side left (&), R step across L (3), L step ball of foot side left (&), R step across L (4)
5,6	Turn, hold	Pivot 1/4 left (11:30) stepping L forward (5), hold position (6)
7,8	Side, hold	Pivot 1/8 left (9:00) stepping R forward and side right (7), hold position (8)

L BACK ROCK, RECOVER, L TRIPLE TURNING 1/4 LEFT, FULL TURN STEPPING R-L, R KICK FORWARD X2

1,2	Back rock	L rock ball of foot behind R (1), recover to R (2)
3&4	Triple step	L step forward into 1/4 turn left (6:00) (3), R step next to L in 3rd position (&), L step forward (4)
5,6	Turn, turn	Pivot 1/2 left (12:00) stepping R back (5), pivot 1/2 left (6:00) stepping L forward (6)

Easier option for counts 5,6: Walk forward R, L

7,8	Kick, kick	R kick forward twice (7,8)
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SYNCPATED SIDE TOUCHES (&L&R&L&R), DOWN UP X2 W/FINGER SNAPS

&1&2	& Left & right	R step next to L (&), L touch side left (1), L step next to R (&), R touch side right (2)
&3&4	& Left & right	R step next to L (&), L touch side left (3), L step next to R (&), R touch side right (4)
5,6	Down, up	Bend knees sitting down over L swinging arms down past hips (5), straighten knees swinging arms up so elbows are bent & snapping fingers at midriff height (6)
7,8	Down, up	Bend knees sitting down over L swinging arms down past hips (7), straighten knees swinging arms up so elbows are bent & snapping fingers at midriff height (8)

START AGAIN AND ENJOY!

TAG (for the 4-count tag, only do the first 4 counts as described below)

1,2	Forward rock	R ball of foot rock forward (1), recover to L (2)
3,4	Back rock	R ball of foot rock back (3), recover to L (4)
5,6	Step, pivot	R step ball of foot forward (5), pivot 1/2 left (12:00) ending with weight on L (6)
7,8	Step, pivot	R step ball of foot forward (7), pivot 1/2 left (6:00) ending with weight on L (8)
