

WACO-A-WAY

64 Count 2 wall Improver Level Line Dance

Choreographed by Rep Ghazali, Scotland (June 2011)

Choreographed to How Far To Waco by Ronnie Dunn

134 bpm 32 count intro start on vocal

Available on download from iTunes

01-08 SIDE RIGHT TOE STRUT, CROSS ROCK, LEFT SIDE TOE STRUT, CROSS ROCK

- 1-2 touch Right toe to Right side, drop Right heel on the floor
- 3-4 cross rock Left over Right, recover on Right
- 5-6 touch Left toe to Left side, drop Left heel on the floor
- 7-8 cross rock Right over Left, recover on Left

09-16 ¼ TURN-HOLD, STEP-½ PIVOT, STEP-HOLD, FULL TURN

- 1-2 ¼ turn Right by stepping forward on Right, hold (3)
- 3-4 step forward Left, ½ pivot turn Right (9)
- 5-6 step forward Left, hold
- 7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left

17-24 STEP-LOCK, STEP-KICK, BACK-KICK, BACK-KICK

- 1-2 step forward Right, lock Left behind Right
- 3-4 step forward Right, kick forward on Left
- 5-6 step back Left, kick Right forward
- 7-8 step back Right kick Left forward

25-32 COASTER STEP SCUFF, JAZZ BOX ¼ TURN

- 1-2 step back Left, step Right together
- 3-4 step forward Left, scuff forward Right
- 5-6 cross Right Right over Left, ¼ turn Right by stepping back on Left (12)
- 7-8 step Right to Right side, cross Left over Right

33-40 SIDE-BEHIND, ¼ TURN-STEP FORWARD, ½ PIVOT-¼ TURN, BEHIND-¼ TURN

- 1-2 step Right to Right side, step Left behind Right
- 3-4 ¼ turn Right by stepping forward on Right, step forward Left (3)
- 5-6 ½ pivot turn Right, ¼ turn Right by stepping Left to Left side (12)
- 7-8 step Right behind Left, ¼ turn Left by stepping forward on Left (9)

41-48 MAKE ¾ TURN RIGHT: STEP-SCUFF, WALK-WALK, STEP-SCUFF, WALK-WALK

- 1-2 (start to make ¾ turn Right, try making an arc) step Right, scuff Left
- 3-4 walk Left, walk Right
- 5-6 step Left, scuff Right
- 7-8 walk Right, walk Left (finishing making ¾ turn Right) (6)

49-56 STEP-½ PIVOT, STEP-HOLD X2

- 1-2 step forward Right, ½ pivot turn Left (12)
- 3-4 step forward Right, hold
- 5-6 step forward Left, ½ pivot turn Right (6)
- 7-8 step forward Left, hold

57-64 SIDE-HOLD, SIDE-HOLD, HIP BUMPS

- 1-2 stomp Right to Right side, hold
- 3-4 stomp Left to Left side, hold
- 5-8 hip bumps Right, Left, Right, Left (6)