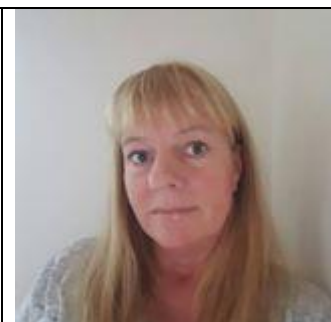


# Uptight

Choreographer: Malene Jakobsen, Denmark  
March 2019

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Type of dance: 32 counts, 2 walls  
Level: High Intermediate  
Choreographed to: Giving Him Something He Can Feel by En Vogue from the album The Very Best of En Vogue, available on iTunes, 72 BPM  
Intro: 40 counts right before vocals, 35 seconds into track, dance begins with weight on L

Counts	Footwork	Facing
<b>1-9</b>	<b>Step, 1/4, cross, side, point &amp; snap, ball cross, 1/8, together, fwd., touch behind, 1/8, 1/4, 1/4, touch</b>	
a1-2	(a) Step fwd. on R, (1) step fwd. on L, (2) turn 1/4 R	3.00
a3	(a) Cross L over R, (3) step R diagonally R <b>NOTE:</b> When you do these steps you move diagonally fwd. but you stay turned towards 3.00	3.00
4	(4) Point L to L and snap R fingers at the same time.	
a5	(a) Step L next to R, (5) cross R over L	3.00
a6	(a) Step L to L turning 1/8 R, (6) step R next to L	3.00
a7	(a) Step fwd. on L, (7) touch R toes behind L	3.00
a8	(a) Step back on R turning 1/8 L, (8) turn 1/4 L stepping fwd. on L	12.00
a1	(a) Turn 1/4 L stepping R to R, (1) touch L next to R	9.00
<b>10-16</b>	<b>Side, touch, ball cross 1/8, ball cross 1/8, side, heel, ball cross, 1/4, sways</b>	
a2	(a) Step L to L, (2) touch R next to R	9.00
a3	(a) Turn 1/8 L stepping down on R, (3) cross L over R	7.30
a4	(a) Turn 1/8 L stepping R to R, (4) cross L over R	6.00
a5a6	(a) Step R to R, (5) dig L heel diagonally fwd., (a) step L next to R, (6) cross R over L	6.00
a7-8	(a) Turn 1/4 R stepping back on L, (7) step R to R and sway R, (8) sway L	9.00
<b>17-25</b>	<b>Ball cross with sweep, extended weave, 1/8, back, 1/8, weave, cross rock</b>	
a1	(a) Step R next to L, (1) cross L over R sweeping R from back to front	9.00
2a3a4	(2) Cross R over L, (a) step L to L, (3) cross R behind L, (a) step L to L, (4) cross R over L	9.00
a5-6	(a) Step L to L, (5) Turn 1/8 R stepping back on R dragging L towards R, (6) step back on L	10.30
a7a8	(a) Turn 1/8 R stepping R to R, (7) cross L over R, (a) step R to R, (8) cross L behind R	12.00
a1	(a) Step R to R, (1) cross L over R	12.00
<b>26-32</b>	<b>Recover, 1/4, 1/4, twinkle, cross, 1/4, 1/4, step 1/2 turn</b>	
2a3-4	(2) Recover onto R, (a) turn 1/4 L stepping fwd. on R, (3) step fwd. on R, (4) turn 1/4 L	6.00
5&a	(5) Cross R over L, (&) step L diagonally L, (a) step R diagonally R	6.00
6	(6) Cross L over R	6.00
a7	(a) Turn 1/4 L stepping back on R, (7) turn 1/4 L stepping fwd. on L	12.00
a8	(a) Step fwd. on R, (8) turn 1/2 L	6.00