

Twelve To Six

Choreographer: Malene Jakobsen, Denmark
August 2018

lovelinedance@live.dk



Type of dance: 48 counts, 2 walls
Level: High beginner
Choreographed to: Down the Road a Piece (stereo remix) by Chuck Berry the album You Never Can Tell, his complete Chess recordings 1960-1966), 156 BPM
Intro: 48 counts from the beginning 19 sec. seconds into track, dance begins with weight on L

		Facing
Counts	Footwork	
1-8	Side, touch, side, together, walk, walk, kick fwd., kick side	
1-2-3-4	(1) Step R to R, (2) touch L next to R, (3) step L to L, (4) step R next to L	12.00
5-6-7-8	(5-6) Walk fwd. L, R, (7) Kick L fwd., (8) Kick L to L side	12.00
9-16	Back rock, side, touch, side, touch, side, touch	
1-2-3-4	(1) Rock back on L, (2) recover onto R, (3) step L to L, (4) touch L next to R	12.00
5-6-7-8	(5) Step R to R, (5) touch L next to R, (7) step L to L, (8) touch L next to R	12.00
17-24	Vine with cross, kick, behind, side, cross	
1-2-3-4	(1) Step R to R, (2) cross L behind R, (3) step R to R, (4) cross L over R	12.00
5-6-7-8	(5) Kick R diagonally R, (6) cross R behind L, (7) step L to L, (8) cross R over L	12.00
25-32	Side rock, behind, 1/4, toe strut, toe strut	
1-2-3-4	(1) Rock L to L, (2) recover onto R, (3) cross L behind R, (4) turn 1/4 R stepping fwd. on R	3.00
5-6-7-8	(5) Touch L toes fwd., (6) drop L heel, (7) touch R toes fwd., (8) drop R heel	3.00
33-40	Mambo, hold, coaster step, hold	
1-2-3-4	(1) Rock fwd. on L, (2) recover onto R, (3) step slightly back on L, (4) hold	3.00
5-6-7-8	(5) Step back on R, (6) step L next to R, (7) step fwd. on R, (8) hold	3.00
41-48	Rocking chair, step fwd., 1/4, cross, hold	
1-2-3-4	(1) Rock fwd. on L, (2) recover onto R, (3) rock back on L, (4) recover onto R	3.00
5-6-7-8	(5) Step fwd. on L, (6) turn 1/4 R, (7) cross L over R, (8) hold	6.00