



# Tumbling Rush

Choreographed by Peter & Alison, TheDanceFactoryUK, August 2008

01727 853041, [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

2 wall – 64 count intermediate line dance

Music: They Call It Falling For A Reason (Radio Edit) - Trisha Yearwood – (start after 16 count intro) – 128bpm  
They Call It Falling For A Reason (Album Version) – Trisha Yearwood – (start after 32 count intro) –  
from the CD Heaven, Heartache and the Power of Love  
Flashdance – Bjorn Again – (start after 88 count intro, 16 counts after heavy beat kicks in) – 125bpm

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**1-8 Vine R 2, R back, L kick ball cross, full turn L, R cross step**

1-2 Step R side, cross step L behind R

&3&4 Step R back, kick L forward, step L back, cross step R over L

5-6 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{2}$  right step R forward

7-8 Turning  $\frac{1}{4}$  right step L to side, cross step R over L

(12 o'clock)

**9-16 Vine L 2, L back, R kick ball cross,  $\frac{3}{4}$  L turn, R fwd,  $\frac{1}{4}$  L pivot turn**

1-2 Step L side, cross step R behind L

&3&4 Step L back, kick R forward, step R back, cross step L over R

5-6 Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{2}$  left step L forward

7-8 Step R forward, pivot  $\frac{1}{4}$  left

(12 o'clock)

**17-24 R cross step, L back, R sailor kick, R ball cross & point,  $\frac{1}{2}$  R monterey**

1-2 Cross step R over L, step L back

3&4 Step R behind, step side L, kick R forward

&5-6 Step R back, cross step L over R, point R toes to side

7-8 Turning  $\frac{1}{2}$  right step R together, point L toes to side

(6 o'clock)

**25-32 L fwd shuffle, R fwd,  $\frac{1}{4}$  L pivot turn, R cross shuffle,  $\frac{1}{2}$  R hinge turn**

1&2 Step L forward, step R together, step L forward

3-4 Step R forward, pivot  $\frac{1}{4}$  left

5-6 Cross R over L, step L side, cross step R over L

7-8 Turning  $\frac{1}{4}$  right step L back, turning  $\frac{1}{4}$  right step R side

(9 o'clock)

**33-40 L cross rock & recover,  $\frac{1}{4}$  L & L fwd shuffle,  $\frac{1}{2}$  L & R back shuffle, L rock back & recover**

1-2 Cross rock L over R, recover weight on R

3&4 Turning  $\frac{1}{4}$  left step L forward, step R together, step L forward

5&6 Turning  $\frac{1}{2}$  left step R back, step L together, step R back

7-8 Rock L back, recover weight on R

(12 o'clock)

**41-48 L side shuffle, R cross shuffle, L side,  $\frac{1}{4}$  R & R side, L cross shuffle**

1&2 Step L to side, step R together, step L to side

3&4 Cross step R over L, step L together, step R over L

5-6 Step L side, turning  $\frac{1}{4}$  right step R side

7&8 Cross step L over R, step R side, cross step L over R

(3 o'clock)

**49-56 R step touch, L kick ball cross, L step touch, R kick ball cross**

1-2 Step R side, touch L together

3&4 Kick L forward, step L back, cross step R over L

5-6 Step L side, touch R together

7&8 Kick R forward, step R back, cross step L over R

(3 o'clock)

**57-64 R side shuffle turning  $\frac{1}{4}$  L,  $\frac{1}{2}$  L & L fwd shuffle, R jazz box cross**

1&2 Step R side, step L together, turning  $\frac{1}{4}$  left step R back

3&4 Turning  $\frac{1}{2}$  left step L forward, step R together, step L forward

5-8 Cross step R over L, step L back, step R side, cross step R over L

(6 o'clock)