

# Too Much To Ask

Count: 32

Wall: 4

Level: Improver

Choreographer: Tina Argyle (UK) - October 2020

Music: Too Much to Ask - Sophie Bond (Single Download)

**Count In : 16 counts from start of heavy beat - start at approx 26 seconds into the track**

**Toe, Heel, Step. Toe, Heel, Step. Touch Out In. Weave, Side, Hold. Rock Behind, Recover**

1&2 Touch R toe toward L instep, touch R heel in place. Step slightly fwd R  
&3& Touch L toe toward R instep, touch L heel in place. Step slightly fwd L  
4& Touch R toe to right side, touch right toe at side of L  
5&6& Step R to right side, cross L behind R, step R to right side, cross L over R  
7 Step long step R to right side  
8& Rock L behind R, recover weight onto R

**Side, Behind ¼ Turn. Triple Full Turn Fwd (or R Shuffle) Mambo Fwd , Walk Back Sweep x3**

1& 2 Step L to left side, cross R behind L, make ¼ left stepping fwd L (9 o'clock)  
3&4 Make ¼ turn left stepping R to right side, make ½ turn left stepping L to left side, make ¼ turn left stepping fwd R  
5&6 Mambo fwd L, recover, Step back L  
&7 Sweep R clockwise , Step back R  
&8& Sweep L anti-clockwise, step back L, Sweep R clockwise

**Behind Side Cross. L Scissor Step. R Scissor Step. Side Rock ¼ Turn, Step Fwd**

1&2 Cross R behind L, Step L to left side, Cross R over L  
3&4 Step L to left side, close R at side of L, cross L over R  
5&6 Step R to right side, close L at side of R, cross R over L  
7&8 Rock L to left side, recover onto R making a ¼ right, step fwd L (12 o'clock)

**Ball Walk, Walk. Step ¼ Turn Cross. Step Back, Step Side. Knee/ Hip Roll R then L**

&1,2 Step R at side of L, Walk fwd L then R  
3&4 Step fwd L, make ¼ turn right onto R, cross L over R (3 o'clock)  
5- 6 Step back R, step L to left side  
7- 8 Roll R knee and hip clockwise once, roll L knee and hip anti clockwise once keeping weight on L

**\*\*\* TAG -Wall 3 after counts 1&2 of section 2 add the tagthen re-start the dance from the beginning facing 9 o'clock\*\*\***

**Tag ½ Pivot Turn Run Fwd x2**

1& Step fwd R, make ½ pivot turn left onto L  
2& Step fwd R the L

**Very Optional Ending :-)** (you can hear this clearly after a while - honestly lol)

**On the last wall you'll be facing 12 o'clock at the end of the dance and the music slows down. Make this fit! Lol!**

**2 x slow ½ pivot turns left Stepping fwd on the words "is" and "too" turning on the words "that" and "much",**

**Step out R to right side facing 12 o'clock, raise both arms slowly palms up to waist height when she finishes singing the long word "much" you'll hear 4 faint drum clicks and a beat kicks in - on that beat R mambo fwd step together - L coaster step ball step**