



# Time To Surrender

Choreographed by Rachael McEnaney-White (UK/USA), Simon Ward (Australia)  
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<b>Description:</b>	96 Counts, 2 Wall, Intermediate level Line Dance – Viennese Waltz
<b>Music:</b>	“The Pieces Don’t Fit Anymore” – James Morrison. Available on itunes. Approx 146bpm and 4.15mins
<b>Count In:</b>	24 counts from when the start of the track. Dance begins on vocals.
<b>Notes:</b>	Tag and Restart during 5 <sup>th</sup> wall after 48 counts. <b>Video:</b> <a href="#">YouTube</a>

Section	Footwork	End Facing
<b>1 – 12</b>	<b>L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster</b>	
1 2 3	Cross L over R (1), rock R to right side (2), recover weight L (3),	12.00
4 5 6	Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6)	6.00
1 2 3	Make 1/8 turn right stepping forward L (1), <i>body should be facing 7.30 naturally</i> : drag R towards L (2), hold (3)	7.30
4 5 6	Step back R (4), step L next to R (5), step forward R (6)	7.30
<b>13 - 24</b>	<b>REPEAT 1 - 12</b>	1.30
<b>25 - 36</b>	<b>L fwd, R kick, hold, R back, ½ L, R fwd, L fwd, R Kick, R back, ¼ L</b>	
123 456	Step forward L (1), kick R forward (2), hold (3), step back R (4), make ½ turn left stepping forward L (5), step forward R (6)	7.30
1 2 3	Step forward L (1), kick R forward (2), hold (3),	7.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6)	4.30
<b>37 - 48</b>	<b>Diamond fallaway</b>	
1 2 3	Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3)	1.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), make 1/8 turn left stepping forward R (6)	10.30
1 2 3	Step forward L (1), make 1/8 turn left stepping R to right side (2), make 1/8 turn left stepping back L (3)	7.30
4 5 6	Step back R (4), make 1/8 turn left stepping L to left side (5), step forward R (6)	6.00
<b>TAG</b>	<b>During the 5<sup>th</sup> wall add the tag below then restart the dance (The 5<sup>th</sup> wall begins facing 12.00 and you will restart facing 6.00): Step forward L (1), point R to right side (2), hold (3), step back R (4), point L to left side (5), hold (6)</b>	
<b>49 - 60</b>	<b>L fwd, ¼ L point R, hold, ½ R point L, hold, ¼ L point R, hold, full turn R</b>	
1 2 3	Step forward L (1), make ¼ turn left as you point R to right side (2), hold (3)	3.00
4 5 6	Make ¼ right stepping forward R (4), make ¼ turn right as you point L to left side (5), hold (6)	9.00
1 2 3	Make ¼ turn left stepping forward L (1), point R to right side (2), hold (3)	6.00
4 5 6	Make ¼ turn right stepping forward R (4), make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6)	6.00
<b>61 – 72</b>	<b>L cross, R side rock, R cross, L side, R behind, L side, R touch, R point, R touch, R ronde</b>	
123456	Cross L over R (1), rock R to right side (2), recover weight L (3), cross R over L (4), step L to left side (5), cross R behind L (6)	6.00
123456	Step L to left side (1), touch R next to L (2), point R to right side (3), touch R next L (4), raise R leg forward into an aerial rondé (5,6)	6.00
<b>73 - 84</b>	<b>R behind, L side rock, L behind, ¼ R, L side, R behind, L side rock, L behind R side, L cross</b>	
1 2 3	Cross R behind L (1), rock L to left side (2), recover weight R (3),	6.00
4 5 6	Cross L behind R (4), make ¼ turn right stepping forward R (5), step L to left side (6)	9.00
123 456	Cross R behind L (1), rock L to left side (2), recover weight R (3), cross L behind R (4), step R to right side (5), cross L over R (6)	9.00
<b>85 - 96</b>	<b>Big step R, drag/slide hold, ¼ L, hold, ½ L, ½ L with R sweep, R cross rock, R side</b>	
1 2 3	Take big step R to right side (1), slide L towards R ( <i>weight remains R</i> ) (2), hold (3),	9.00
4 5 6	Make ¼ turn left stepping forward L (4), slide R towards L (5), make ½ turn left stepping back R (6)	12.00
123 456	Make ½ turn left stepping forward L (1), sweep R (2, 3), cross rock R over L (4), recover weight L (5), step R to right side (6)	6.00