

There's No Place Like Home



Choreographer - Frank Cooper, Ontario Canada, dfrankcooper@yahoo.ca

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Formation - 4 wall Line dance

Level - Intermediate

Count - 64 w/12 count tag

Music - Comin' Home Baby, Michael Buble duet with Boys II Men

Dance starts 16 counts in from first beat of music

Rhumba box fwd,

- 1 - 4 Step fwd on right foot (1), hold (2), step left foot to left side (3), step right foot next to left (4)
5 - 8 Step back on left foot (5) hold (6), step right foot to right side (7), step left foot next to right (8)

Rhumba box fwd ¼ turn

- 9 - 12 Step fwd on right foot ¼ turn right (1), hold (2), step left foot to left side (3), step right foot next to left (4)
13 - 16 Step back on left foot (5) hold (6), step right foot to right side (7), step left foot next to right (8)

Rock step fwd, step side ¼ turn, step across, step back ¼, kick fwd, step side ¼, kick fwd.

- 17 - 20 Rock fwd on right foot (1), recover onto left foot (2), step right foot to right side ¼ turn right (3), step left foot over right (4)
21 - 24 Step back on right foot ¼ turn left (5), kick right foot slightly fwd (*low kick*) (6), step left foot to left side ¼ turn left (7), kick right foot slightly fwd (*low kick*) (8)

Criss Cross steps, 2 swivel walks

- 25 - 32 Step right foot over left (1), step open and slightly back with left foot (2), step open and slightly back with right foot (3), step left foot over right (4), step back on right foot (5), step left foot next to right (6), step fwd on ball of right foot with heel turned in (7), step fwd on ball of left foot ast swiveling right heel out and turning left heel in (8)

Kick ball side rock, sailor w/heel, & kick ball side rock, sailor w/heel

- 33 & 34 Kick right foot fwd (1), rock to the right side on the ball of the right foot (&), step left foot in place (2)
35 & 36 Step right foot behind left (3), step left foot to left side (&), touch right heel fwd (4)
& 37 & 38 Step right foot home (&), kick left foot fwd (5), rock to the left side on the ball of the left foot (&), step right foot in place (6)
39 & 40 Step left foot behind right (7), step right foot to right side (&) touch left heel fwd (8)

& Rock step fwd, triple ½ turn, pivot ½ turn, kick ball walk

- & 41 - 42 Step left foot home (&), rock fwd on right foot (1), recover onto the left foot (2),
43 & 44 Triple step ½ turn right stepping right (3), left (&), right (4)
45 - 46 Step fwd on left foot (5), pivot ½ turn right (6)
47 & 48 Kick left foot fwd (7), step slightly fwd on left foot (&), step fwd on right foot (8)

Rock step fwd, triple ½ turn, Shorty George, walk, walk

- 49 - 50 Rock fwd on left foot (1), recover onto right foot (2)
51 & 52 Triple step ½ turn left stepping left (3), right (&), left (4)
53 & 54 Kick right foot out to right side, shifting hips to right, raising left heel up so that you are up on the ball of the left foot (5), Step together with right foot (&) (*you are now on the balls of both feet*), step forward on ball of left foot (6) (*bend both knees and shift both knees to the left side, hips are shifted left also. This is a "Boogie Walk" or "Shorty George" from the Vaudeville days*)
55 - 56 Step forward on ball of right foot (7) *on balls of both feet, keep knees bent, shift both knees & hips right*, step forward on ball of left foot (8) *on balls of both feet, keep knees bent, shift both knees and hips left*

An easier option for the above 4 counts, do a kick, ball change & walk forward right, left

Rock step fwd, triple ½ turn, step fwd, step back ½ , sailor ¼ turn

- 57 – 58 Rock fwd on right foot (1), recover onto left foot (2)
59 & 60 Triple step ½ turn right stepping right (3), left (&), right (4)
61 – 62 Step fwd on left foot (5), step back on right foot ½ turn left (6)
63 & 64 Step left foot behind right starting ¼ turn left (7), step right foot to right side completing ¼ turn left (&), step fwd on left foot (8)

Tag – 12 Counts

The tag will take place at the end of the 5th repetition, facing the 3:00 wall.

Step fwd, hold, pivot ½ turn, hold, step fwd, step back ½ turn, step side, step across

- 1 – 4 Step fwd on right foot (1), hold (2), pivot ½ turn left (3), hold (4)
5 – 8 Step fwd on right foot (5), step back on left foot ½ turn right (6), step right foot to right side (7), step left foot across right (8)

Kick side, touch back, kick side, touch back

- 9 – 12 & Kick right foot out to right side and slightly back on an angle to right (1), touch right toe behind left foot (2), kick right foot out to right side and slightly back on an angle to right (3), touch right toe behind left foot (4), slightly hitch right knee to start the dance again (&)