

# There You'll Be

Choreographed by Alison & Peter, TheDanceFactoryUK, July 2013

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2 wall – 62 count intermediate line dance

Music: There You'll Be (radio edit) – Rochelle – start after 32 count intro on verse vocal – 134bpm – 3mins26secs

Available from Amazon

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**1-8 R diagonal fwd R step lock, step/lock/step, L fwd rock/recover, 1/8 L & chasse**

1-2 Towards right diagonal step R forward, lock L behind R

3&4 Step R forward, step L behind R, step R forward

5-6 Rock L forward, recover weight on R

7&8 Squaring to front wall step L side, step R together, step L side

**9-16 L weave 4 ending at L diagonal, R fwd, ½ L pivot turn, L full turn fwd**

1-2 Cross step R over L, step L side

3-4 Cross step R behind L, turning toward left diagonal step L forward (11 o'clock)

5-6 Step R forward, pivot ½ left toward L diagonal (5 o'clock)

**WALL 3 RESTART: Add R fwd, ½ L pivot to front wall & restart**

7-8 Turning ½ left step R back, turning ½ left step L forward (5 o'clock) **OR** walk forward R, L

**17-24 L diagonal fwd R shuffle, L fwd rock/recover, L coaster, R cross, L back (think of this as the 1<sup>st</sup> 2 steps of a jazz box)**

1&2 Towards left diagonal step R forward, step L together, step R forward

3-4 Rock L forward, recover weight on R

5&6 Step L back, step R together, step L forward

7-8 Cross step R over L, step L back

**END: During wall 8, at this point you are facing forward: step R side, step L forward, step R forward, pose!**

**25-32 R side (to R diagonal), L fwd (to complete jazz box), R shuffle fwd, L fwd rock/recover, 1/8 L toaster step (turning coaster)**

1-2 Step R side turning towards R diagonal, step L forward (7 o'clock)

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Turning 1/8 left step L back, step R together, step L forward (6 o'clock)

**33-40 R cross, L back, R back, L cross, ¼ L, ¼ L, R fwd shuffle**

1-2 Cross step R over L, step L back angling body to R diagonal

3-4 Step R back, cross step L over R

5-6 Turning ¼ left step R back, turning ¼ left step L forward (12 o'clock)

7&8 Step R forward, step L together, step R forward

**41-48 L fwd rock/recover, L coaster cross, R side, hold, L together, R side, L touch**

1-2 Rock L forward, recover weight on R

3&4 Step L back, step R together, cross step L over R

5-6 Step R side, hold

**WALL 6 RESTART: Add &7-8: L together, R side, L STEP together & begin again facing front**

&7-8 Step L together, step R side, touch L together

**49-56 ¼ L, ½ L, ½ L & L fwd shuffle, ¼ R jazz box**

1-2 Turning ¼ left step L forward, turning ½ left step R back

3&4 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**Less turny 1-4: ¼ L & L fwd, R fwd, L fwd shuffle**

5-8 Cross step R over L, step L back, turning ¼ right step R side, step L forward (12 o'clock)

**57-62 Hitting rhythm break: step R fwd, hold, pivot ½ L, hold, R kick ball cross**

1-4 Step R forward, hold, pivot ½ left, hold (6 o'clock)

5&6 Kick R forward, step R together, cross step L over R (**to face R diagonal**)

**TAG: End of WALL 2 & 5 facing front wall add a second R kick ball cross you will be facing front wall**

**EXTRAS:** At end of walls 2 & 5 (*facing front wall*) you need to **ADD 2 COUNTS** so just add a 2<sup>nd</sup> Kick ball change and begin dance again facing front

**RESTART 1:** Wall 3 dance first 14 counts which takes you to your 5 o'clock wall (back diagonal). **Add 2 COUNTS:** R fwd, 3/8 L pivot, to end facing front wall and begin dance again

**RESTART 2:** Wall 6 dance first 46 counts which takes you to the front wall. Add the following &7-8: Step L together, R side, step L together, and begin dance again