


The Rush

Choreographed by Peter & Alison, TheDanceFactoryUK, Oct 2011, Celebrating 20 Years of Dance

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2 wall – 64 count intermediate line dance with tags & restart

Music: Lightning – The Wanted (Alias Remix Radio Edit) – start after 32 count intro – 3:31 – 135bpm

1-8 R step touch, L kick ball cross, R reverse full turn

1-2 Step R side, touch L together

3&4 Kick L forward, step L back, cross step R over L

5-6 Turning ¼ right step L back, turning ½ right step R forward

7-8 Step L forward, pivot ¼ right (12 o'clock)

9-16 Weave R 2, L sailor, weave L 2, R back rock/recover

1-2 Cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5-8 Cross step R over L, step L side, rock R back, recover weight on L

Wall 3 Restart: During wall 3 dance 1st 16 counts and restart facing front wall

17-24 R fwd, ½ L pivot turn, L full turn fwd, ¼ L & vine R 4

1-2 Step R forward, pivot ½ left (6 o'clock)

3-4 Turning ½ left step R back, turning ½ left step L forward

Non-turning option: walk fwd 2

5-8 Turning ¼ left step R side, cross step L behind, step R side, cross step L over R (3 o'clock)

25-32 R side rock/recover, R back rock/recover, R fwd, ¼ L pivot, R fwd, ½ L pivot

1-4 Rock R side, recover weight on L, rock R back, recover weight on L

5-8 Step R forward, pivot ¼ left, step R forward, pivot ½ left (6 o'clock)

33-40 On R diagonal: R fwd step-lock, R step-lock-step, L fwd rock/recover, L chasse squaring to back wall

1-2 Turning towards right diagonal (7 o'clock): step R forward, lock R behind L

3&4 Step R forward, lock L behind R, step R forward

5-6 Rock L forward, recover weight on R

7&8 Squaring to back wall (6 o'clock) step L side, step R together, step L side

41-48 Weave L 4, on L diagonal: R fwd rock/recover, ½ R shuffle

1-4 Cross step R over L, step L side, cross step R behind L, step L side

5-6 Turning towards left diagonal (5 o'clock): rock R forward, recover weight on L

7&8 Turning ½ right step R forward, step L together, step R forward (11 o'clock)

49-56 On L diagonal: fwd cross points x3, cross step R over L, ¼ R & L step back

1-2 Facing left diagonal cross step L over R, point R side

3-6 Cross step R over L, point L side, cross step L over R, point R side

7-8 Cross step R over L, turning ¼ right step L back (1 o'clock)

57-64 On R diagonal: R back rock/recover, R fwd step-lock-step, L fwd, ½ R pivot turn, L fwd shuffle & square off to back wall as you begin dance again

1-2 Facing right diagonal rock R back, recover weight on L

3&4 Step R forward, lock L behind R, step R forward

5-6 Step L forward, pivot ½ right (7 o'clock)

7&8 Step L forward, step R together, step L forward

Square off to back wall as you begin the dance again.

TAG: At the end of every 2nd wall when you finish facing FRONT WALL: add the following 8 count tag and then begin the dance again facing front wall.

1-4 Step R fwd, hold, step L fwd, hold (Prissy walks) - slow motion steps.....like in the song!

5-8 Cross step R over L, step L back, step R back, cross step L over R