

'The King and I'

32 Count, 4 Wall, Easy Improver Level Linedance

Choreographed by Karl-Harry Winson (UK)

Music: "Too Good To Be True" by Bouke

Album: This is Me.....Music available to download from iTunes.co.uk

Intro: 48 counts (Start on Vocals)

karlwinsondance@hotmail.com or 07792984427

Right Chasse. Back Rock. Left Chasse 1/4 Turn. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.

3 – 4 Rock back on Left. Recover weight on Right.

5&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Right stepping Left back.

7 – 8 Rock back on Right. Recover weight on Left.

(3 o'clock)

Step. Brush. Cross. Back Step. Side Touch. Hip Bumps (with Elvis Knees) X2.

1 – 2 Step Right forward. Brush Left beside Right.

3 – 4 Cross Left over Right. Step Right back.

5 – 6 Step Left to Left side. Touch Right beside Left.

7 Bump Right hip Right and turn Left knee towards Right.

8 Bump Left hip Left and turn Right knee towards Left.

****RESTART:** *During Wall 8 facing 12.00 Wall*

Side-Together. Weave 1/4 Turn. Step. Pivot 1/4 Turn.

1 – 2 Step Right to Right side. Close Left beside Right.

3 – 4 Cross Right over Left. Step Left to Left side.

5 – 6 Cross Right behind Left. Turn 1/4 Left stepping Left forward.

(12 o'clock)

7 – 8 Step forward on Right. Pivot 1/4 turn Left.

(9 o'clock)

Cross Toe Strut. Hinge 1/2 Turn Right. Cross Rock. Side. Touch.

1 – 2 Cross Right toe over Left. Drop the heel.

3 – 4 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. *(3 o'clock)*

5 – 6 Cross rock Left over Right. Recover weight on Right.

7 – 8 Step Left to Left side. Touch Right beside Left.

Start Again!

***TAG:** *The following Tag happens at the end of Walls 3 (9.00), 6 (6.00) & 11 (9.00).*

Figure of 8 (Turning Right). Right Jazz Box-Cross.

1 – 2 Step Right to Right side. Cross Left behind Right.

3 – 4 Turn 1/4 Right stepping Right forward. Step forward on Left.

5 – 6 Pivot 1/2 Turn Right. Turn 1/4 Right stepping Left to Left side.

7 – 8 Cross Right behind Left. Step Left to Left side.

9 – 12 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

****RESTART:** *During Wall 8, Dance 16 Counts and start the dance again facing 12.00 Wall.*