

The Encore

Intermediate	2 Wall Line Dance	56 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	If I Get An Encore by Nathan Carter [Length – 4:37]	
CD :	Wagon Wheel (100 BPM)	
Intro :	24 Counts (Approx. 14 Seconds)	
Restart :	On Wall 2, restart the dance after 24 Counts (*R*) facing the Front Wall.	

CROSS HEEL ROCK. SIDE ROCK. CROSS SHUFFLE. SIDE ROCK. WEAVE RIGHT. SAILOR HEEL.

- 1 & 2 & Cross rock right heel over left, recover onto left, rock right to the right, recover onto left.
 3 & 4 Cross step right over left, close left up to right, cross step right over left.
 5 & 6 & Rock left to the left, recover onto right, cross step left behind right.
 & 7 & Step right to the right, cross step left over right, step right to the right.
 8 & 1 Cross step left behind right, step right to the right, tap left heel forward to left diagonal.

(12 O'CLOCK)

BALL. SAILOR HEEL. BALL, CROSS ROCK. BALL, CROSS ROCK. BALL, CROSS.

- & Step left to the left.
 2 & 3 Cross step right behind left, step left to the left, tap right heel forward to right diagonal.
 & 4 – 5 Step right next to left, cross rock left over right, recover onto right.
 & 6 – 7 Step left next to right, cross rock right over left, recover onto left.
 & 8 Step right next to left, cross step left over right.

(12 O'CLOCK)

REVERSE ROLL ¾ TURN L. STEP, PIVOT ¼ TURN L, CROSS. HINGE ½ TURN R. STEP, LOCK, STEP.

- 1 – 2 Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.
 3 & 4 Step forward with right, pivot a ¼ turn left, cross step right over left.
 5 – 6 Make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.
 7 & 8 Step forward with left, lock right behind left, step forward with left. (*R*)

(6 O'CLOCK)

STEP, TOUCH, BACK, KICK. BACK, LOCK, BACK. BACK, HOOK, STEP, BRUSH. STEP, PIVOT ½ TURN R, STEP.

- 1 & 2 & Step forward with right, touch left next to right, step back with left, kick right foot forward.
 3 & 4 Step back with right, lock left over right, step back with right.
 5 & 6 & Step back with left, hook right foot across left shin, step forward with right, brush left foot past right.
 7 & 8 Step forward with left, pivot a ½ turn right, step forward with left.

(12 O'CLOCK)

HEEL, HOOK, HEEL. FLICK, BRUSH, HITCH, CROSS. HALF RUMBA BOX BACK. CHASSE ¼ TURN R.

- 1 & 2 Tap right heel forward, hook right foot across left shin, tap right heel forward.
 & 3 & 4 Flick right foot to the right, brush right foot past left, hitch right knee up, cross step right over left.
 5 & 6 Step left to the left, step right next to left, step back with left.
 7 & 8 Step right to the right, step left next to right, make a ¼ turn right stepping forward with right.

(3 O'CLOCK)

MAMBO ½ TURN L. SIDE ¼ TURN L, BEHIND. ROLLING VINE FULL TURN R into SIDE ROCK, BEHIND.

- 1 & 2 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.
 3 – 4 Make a ¼ turn left stepping right to the right, cross step left behind right.
 5 – 6 Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
 7 & 8 Make a ¼ turn right rocking right to the right, recover onto left, cross step right behind left.
 Optional : On the '&' Counts between Counts 2 and 7, you can add little Hitches/Lifts for styling.

(6 O'CLOCK)

(IN A CIRCLE - FULL TURN L) WALK, WALK. LEFT SHUFFLE. RIGHT SHUFFLE. LEFT SHUFFLE.

- 1 – 2 [Starting to make a Circle Full Turn Left] Walk forward; left, right.
 3 & 4 [Continuing the Circle] Step forward with left, close right up to left, step forward with left.
 5 & 6 [Continuing the Circle] Step forward with right, close left up to right, step forward with right.
 7 & 8 [Finishing the Circle] Step forward with left, close right up to left, step forward with left.

(6 O'CLOCK)

END OF DANCE! 😊