The Boy Can Dance

Choreographer: Ross Brown (UK)   ross-brown@hotmail.co.uk

Low Intermediate – 4 Wall Line Dance – 32 Counts + 2 Restarts
Choreographed To: The Boy Can Dance by Afro-Dite (140 BPM),
CD; The Boy Can Dance [Length – 3:03]

Intro: 32 Counts (Approx. 14 Secs)

HIP BUMPS, TOUCH. ROLLING VINE FULL TURN R.	
1 – 2 – 3	Touch right to the right bumping hips; right and up, left and down, right and up.
4	Bump hips left and down touching right next to left.
5 – 6	Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left.
7 – 8	Make a ¼ turn right stepping right to the right, touch left next to right.
	(12 o'clock)

CHASSE LEFT. BACK ROCK. JAZZ JUMP; FORWARD & BACK.	
1 & 2	Step left to the left, close right up to left, step left to the left.
3 – 4	Rock back with right, recover onto left.
& 5 – 6	Jump forward with right, step left next to right (shoulder width apart), hold for Count 6.
& 7 – 8	Jump back with right, step left next to right (shoulder width apart), hold for Count 8. (*R2*)
	(12 o'clock)

STEP, POINT. ROLLING VINE 1 ¼ TURN L, POINT. BEHIND, SIDE.	
1 – 2	Step forward (and slightly across) with right, point left to the left.
3 – 4	Make a ¼ turn left stepping onto left, make a ½ turn left stepping back with right,
5 – 6	Make a ½ turn left stepping forward with left, point right to the right.
7 – 8	Cross step right behind left, step left to the left.
	(9 o'clock)

JAZZ BOX with CROSS. BALL, CROSS, HOLD. BALL, CROSS, HOLD.	
1 – 2	Cross step right over left, step back with left
3 – 4	Step right to the right, cross step left over right. (*R1*)
& 5 – 6	Step right next to left, cross step left over right, hold for Count 6.
& 7 – 8	Step right next to left, cross step left over right, hold for Count 8.
	(9 o'clock)

End of Dance!	
RESTART 1	*On Wall 1, restart the dance after 28 Counts (*R1*) facing 9 o'clock.*
RESTART 2	*On Wall 5, restart the dance after 16 Counts (*R2*) facing 12 o'clock.*