

THE B-GIRL

32 counts 4 walls beginner

Choreographed by Crazy Cats Linedancers with help of Louise Elfvengren

Olatoye (SE) nov 2011

Choreographed to I can be a bitch by Elize

Intro start at vocals

SECTION 1

SIDE TOG. STEP FW, HITCH, SIDE TOG. STEP BW, HITCH

- 1-2 Step right to right side, step left beside right
- 3-4 Step right forward, lift left foot
- 5-6 Step left to left side, step right beside left
- 7-8 Step left back, lift right foot

SECTION 2

WALK BW X 2, COASTER STEP, WALK FW X 3, HITCH WITH CLAP

- 1-2 Walk back right – left
- 3&4 Step right back. Step left next to right, step right forward
- 5-6 Walk forward left -right
- 7-8 Walk left forward, lift right forward and clap

RESTART WALL 10 (3 o'clock)

SECTION 3

STEP TURN STEP HOLD X 2

- 1-2 Step right forward, turn ½ left stepping down on left
- 3-4 Step right forward, hold
- 5-6 Step left forward, turn ½ right stepping down on right
- 7-8 Step left forward, hold

SECTION 4

JAZZ BOX ¼ RIGHT, CROSS POINT, STEP, TOUCH

- 1-4 Cross right over left, step back on left, turn ¼ right stepping down on right, step left beside right
- 5-6 Cross right in front of left, point left to side
- 7-8 Step left forward, touch right beside left.

TAG 4 COUNTS

AFTER WALL 4 (12 o'clock)

ROCKING CHAIR

- 1-4 Rock right forward, recover onto left, rock right back, recover onto left

RESTART