

Take You There

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 64 counts. 2 walls

Level: Int/adv

Music: **Take You There** by Donnie Klang feat. P. Diddy. Buy from iTunes.

Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L foot

2 restarts: During 2nd and 6th walls, after 32 counts, facing 12:00

NOTE!!! On 6th wall the distinct beat of the music disappears, just keep dancing up to the restart

Counts	Footwork	You face
1 – 8	Kick R fw, together, side rock L, close, weave, unwind $\frac{3}{4}$ R, step L fw	
1&2&	Kick R fw (1), step R next to L (&), rock L to L side (2), recover weight to R (&)	12:00
3	Close L foot behind R foot (3)	12:00
4 – 6	Cross R over L (4), step L to L side (5), cross touch R behind L (6)	12:00
7 – 8	Unwind $\frac{3}{4}$ turn R on R foot (7), step fw on L (8)	9:00
9 – 16	Fw R, heel swivel, hitch R, down R, point L back, slow $\frac{1}{2}$ L, step out out	
1&2	Step R fw (1), swivel both heels to R (&), swivel heels back to centre (2) – <i>weight on L</i>	9:00
&3 – 4	Hitch R knee (&), step down on R (3), slide/point L foot back bending slightly in R knee (4)	9:00
5 – 6	Lift R toes and start turning $\frac{1}{2}$ L on R heel (press L toe into floor to help keep your balance) (5), finish turn stepping onto L (6) - <i>During $\frac{1}{2}$ turn you raise to normal level in your R knee</i>	3:00
7 – 8	Roll R knee from L to R stepping R to R side (7), roll L knee from R to L stepping L to L side (8)	3:00
17 – 24	Bouncy hip roll, hitch L knee, rock L fw, $\frac{1}{4}$ L, cross R over L	
1&2&3	Recover weight to R foot and start rolling hips a full turn counter clockwise - Remember to bounce both heels and body to the beat of the music (weight ends on R)	3:00
4 – 6	Hitch L knee (4), rock L fw (5), recover weight back to R (6)	3:00
7 – 8	Turn $\frac{1}{4}$ L stepping L to L side (7), cross R over L (8)	12:00
25 – 32	Step L fw, heel bounce X 2, L back rock, step $\frac{1}{2}$ turn R, step fw L	
1&2	Step fw on L (1), lift both heels off the floor popping knees fw (&), place heels on floor again (2)	12:00
&3 – 4	Lift both heels off the floor popping knees fw (&), place heels on floor again (3), rock back on L (4)	12:00
5 – 6	Recover weight to R foot (5), step fw on L (6)	12:00
7 – 8	Make $\frac{1}{2}$ R stepping onto R (7), step fw on L (8) * <i>Restart here on 2nd and 6th wall, facing 12:00</i>	6:00
33 – 40	Syncopated R and L sailor steps, behind turn $\frac{1}{4}$ L, step $\frac{1}{2}$ turn L	
1&2	Cross R behind L (1), step L to L side (&), step R to R side (2)	6:00
&3 – 4	Cross L behind R (&), step R to R side (3), step L to L side (4)	6:00
5 – 6	Cross R behind L (5), turn $\frac{1}{4}$ L stepping fw on L (6)	3:00
7 – 8	Step fw on R (7), make $\frac{1}{2}$ L stepping onto L foot (8)	9:00
41 – 48	Point & heel & hitch, cross, slow full L unwind, kick R out out	
1&2&	Point R to R side (1), bring R next to L (&), touch L heel fw (2), bring L next to R (&)	9:00
3 – 4	Hitch R knee (3), cross R over L (4)	9:00
5 – 6	Start unwinding full turn over L shoulder (5), finish your full unwind with weight on L (6)	9:00
7&8	Kick R fw (7), step R out to R side (&), step L out to L side (8) – <i>weight on both feet...</i>	9:00
49 – 56	Toe and heel swivels, bend knees, body roll, side rock R, recover $\frac{1}{4}$ R, $\frac{1}{2}$ R, side L	
1&2&	Swivel both toes in (1), swivel both heels in (&), swivel both toes in (2), swivel both heels in (&)	9:00
3&4	Bend in knees (3), push pelvis (your belly!) fw starting a body roll upwards (&), finish body roll (4)	9:00
5 – 6	Side rock R to R side (5), recover weight to L turning $\frac{1}{4}$ R (6)	12:00
7 – 8	Turn $\frac{1}{2}$ R stepping fw on R (7), step L to L side (8) (feet are now wide apart)	6:00
57 – 64	Pop R, pop L, down R, down L, together R, side rock L, behind, side, together	
1&	Pop R knee fw lifting R heel off the floor (1), pop L knee fw lifting L heel off the floor (&)	6:00
2&3	Step down on R foot (2), step down on L foot (&), step R next to L (3)	6:00
4 – 5	Rock L to L side (4), recover weight to R foot (5)	6:00
6 – 8	Cross L behind R (6), step R to R side (7), bring L next to R (weight on L) (8)	6:00
Begin again!...		