

# Swingfly

Choreographer: Malene Jakobsen, Denmark  
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Type of dance:	32 counts, 4 wall - Lilt
Level:	Improver
Choreographed to:	Little Did I Know (radio version) by Swingfly feat. Pauline & Christoffer Hiding – available on iTunes, 160 BPM
Intro:	64 counts from the beginning, 27 sec. into track on vocals - dance begins with weight on L
Tags:	There are 2 very easy tags – after wall 2 (facing 6.00) and after wall 7 (facing 3.00)
Note:	If you think the track is too long, you can fade it just after 3.00 minutes. The first section is not as hard as it may appear at first, just go for it :-)

Counts	Footwork	Facing
<b>1-8</b>	<b>Step, kick, flick 1/4, kick, step, touch, 1/4 kick, step</b>	
1-2	(1) Step fwd. on R, (2) kick L fwd.	12.00
3-4	(3) Flick L back making 1/4 turn on ball of R, (4) kick L fwd.	3.00
5-6	(5) Step slightly fwd. on L, (6) touch R next to L	3.00
7-8	(7) On ball of L turn 1/4 R kicking R fwd., (8) step down on R	6.00
<b>9-16</b>	<b>Toe strut, fwd. rock, toe strut back, back rock</b>	
1-2-3-4	(1) Touch L toes fwd., (2) step down on L, (3) rock fwd. on R, (4) recover onto L	6.00
5-6-7-8	(5) Touch R toes back, (6) step back on R, (7) rock back on L, (8) recover onto	6.00
<b>17-24</b>	<b>1/4, kicking jazz box, kick, cross</b>	
1-2	(1) Step fwd. on L, (2) turn 1/4 R - weight on R	9.00
3-4-5-6	(3) Kick L fwd., (4) cross L over R, (5) step back on R, (6) step L to L	9.00
7-8	(7) Kick R fwd., (8) cross R over L	9.00
<b>25-32</b>	<b>Toe strut back, toe strut side, cross rock, side, touch</b>	
1-2	(1) Touch L toes back, (2) step down on L	9.00
3-4	(3) Touch R toes to R, (4) step down on R	9.00
5-6-7-8	(5) Rock L across R, (6) recover onto R, (7) step L to L, (8) touch R next to L	9.00
<b>Tag:</b>	<b>Step, hold, step hold – with shoulder shimmies</b>	
1-2-3-4	(1) Step fwd. on R, (2) hold, (3) step fwd. on L, (4) hold	
<b>Optional:</b>	<b><i>If you choose to play the whole song, you can add a finish: Do the tag once more and add a stomp fwd. on R - if you do this, you will be facing 12.00</i></b>	