

# Swing Bella Bella

Choreographed by Max Perry, 5/13/07, [www.maxperry.net](http://www.maxperry.net)

4 Wall, 64 Count, Beginner Line Dance, Swing/Charleston Feeling , 32 count intro

Music: "Bei Mir Bist du Schön" - Janice Seigel, from the "Swing Kids" movie soundtrack

Count	Steps
1,2,3,4 5,6,7,8	<b>2 Toe Heel Struts Forward, 2 Forward Kicks, Step Back, Touch Back</b> Step R toe fwd, Lower R heel, Step L toe fwd, Lower L heel Kick R forward 2 times, Step R back, Touch L toe back
1,2,3,4 5,6,7,8	<b>Toe Heel Jazz Box Turning 1/4 Right</b> Step L toe fwd, Lower L heel, Cross R over L with toe, Lower R heel Turn 1/4 right as you step L back toe, lower L heel, Step R side with toe, Lower Right heel
1,2,3,4 5,6,7,8	<b>Cross In Front, Hold, Step Side, Hold, Cross Rock, Side Rock</b> Cross L over R with toe, Lower L heel, Step R side with toe, Lower R heel Cross Rock L over R, Step R in place (recover), Rock L to left side, Step R in place (recover) <i>Note: The heading says "step, hold" and the description says to step "Toe Heel" - you can dance this either way.</i>
1,2,3,4 5,6,7,8	<b>Jazz Box Turning 1/4 Left (toe heel style)</b> Cross L over R, with toe, Lower L heel, Turn 1/4 left as you step R back w/toe then lower R heel, Step L to left side with toe, Lower L heel, Step R fwd w/toe, Lower R heel
1,2,3,4 5,6,7,8	<b>2 Sets of Charleston Kicks (stepping forward first)</b> Step L fwd, Hold, Kick R fwd, Hold, Step R back, Hold, Touch L toe back, Hold
1,2,3,4 5,6,7,8	Step L fwd, Hold, Kick R fwd, Hold, Step R back, Hold, Touch L toe back, Hold
1,2,3,4 5,6,7,8	<b>1/4 Pivot Turn (toe heel style)</b> Step L fwd, Hold, Step R fwd, Hold Turn 1/4 left (weight on L), Hold, Step R next to L(change weight to R), Hold
1,2,3, 4,5,6 7,8	<b>Rock, Step Together, Rock Step Together, Step, Scuff</b> Rock L fwd, Step R in place, Step L next to R Rock R fwd, Step L in place, Step R next to L Step L forward, Scuff R forward