

Sweet Talking Woman

Phrased, intermediate level

Choreographer: Max Perry (USA) March 2008
Choreographed to: Sweet Talking Woman by E.L.O.,
Greatest Hits album

Section A (60 counts)

Grapevine Right to Crossing Shuffle to Walk Around Turn

- 1,2,3 Step R to right side, Cross L behind R, Step R to right side
4,&,5 Cross L over R, Step R to right side, Cross L over R
6,7,8 Turn 1/4 right and step R forward, Step L forward & turn 3/4 right, Step R in place (12:00)

Grapevine Left to Crossing Shuffle to Walk Around Turn (3/4)

- 1,2,3 Step L to left side, Cross R behind L, Step L to left side
4,&,5 Cross R over L, Step L to left side, Cross R over L
6,7,8 Turn 1/4 left and step L forward, Step R forward & turn 1/2 left,
Step L in place (3:00)

2 Walks Forward, 2 Kick Ball – Changes, 1/2 Pivot Turn

- 1,2 Step Forward R, L
3&4 Kick R forward, Rock R back, Step L in place (kick ball change)
5&6 Kick R forward, Rock R back, Step L in place (kick ball change)
7,8 Step R forward & turn 1/2 left, Step L in place (9:00)

Slow 1/4 Pivot Turn While Bouncing Heels, Forward & Back Rocks, Slow 1/4 Pivot Turn While Bouncing Heels, Forward & Back Rock Steps

- 1 Step R forward
2,3,4 Bounce both heels while turning 1/4 left
5,6,7,8 Rock R forward, Step L in place, Rock R back, Step L in place (6:00)
1 Step R forward
2,3,4 Bounce both heels while turning 1/4 left
5,6,7,8 Rock R forward, Step L in place, Rock R back, Step L in place (3:00)

Cross Back Turning 1/4 Right with Right Shuffle, Cross, Back Turning 1/2 Left, Left Shuffle, Cross Rock Shuffle, Cross Back, Shuffle

- 1,2,3,&,4 Cross R over L, Step L back turning 1/4 right, R shuffle to right side (6:00)
5,6,7,&,8 Cross L over R, Step R back turning 1/2 left, L shuffle to left side (12:00)
1,2,3,&,4 Cross Rock R over L, Step L in place, R shuffle to right side (12:00)
5,6,7,&,8 Cross L over R, Step R back turning 1/2 left, L shuffle to left side (6:00)

Full Paddle Turn Right

- 1&2&3&4 Shift weight onto Right foot while starting to turn right (1),
Step L side & slightly back (diag.) with ball of foot only - continue to turn (&),
Lift R foot and set back down in place turning right toes out again continuing to turn right (2)
Step Left side & slightly back (diag.) with ball of foot only continuing to turn R (&),
Repeat until you have made at least 1 revolution Right (step,ball,step,ball,step,ball,step) -
Still facing 6:00

Section B (44 counts)

Left & Right Vaudevilles, 2 Right Kick Ball Crosses

- &1&2 Step Left diagonally back (&), Touch Right heel diagonally to right (1),
Step Right in place (&), Cross step Left over Right
&3&4& Step Right diagonally back, Touch Left heel diagonally to left, Step Left in place,
Cross Right over left, Step L to left side
5&6 Kick R diagonally right, Rock R back, Cross L over R
7&8 Kick R diagonally right, Rock R back, Cross L over R (still facing 6:00)

Right Shuffle to Right Side, 2 Sailor Shuffles, 1 Sailor Shuffle Turning 1/4 Left

- 1&2 Right Shuffle to right side (R.L.R)
3&4 Cross L behind R, Step R to right side, Step L in place
5&6 Cross R behind L, Step L to left side, Step R in place
7&8 Cross L behind R, Step R in place, Step L in place Turning a total of 1/4 left (face 3:00)

Walk, Walk, Kick, Out, Out

- 1,2 Walk forward R, L
3&4 Kick R forward, Step R out to right, Step L out to L – feet shoulder width apart
5&6 Twist both heels left, center, left
7&8 Twist both heels right, center, right ending up turning 1/4 left (face 12:00)

Cross Rock, Left Shuffle to Left, Cross Rock, Right Shuffle to Right

1,2 Cross Rock L over R, Step R in place
3&4 Left shuffle to left side (L,R,L)
5,6 Cross Rock R over L, Step L in place
7&8 Right shuffle to right (R,L,R)

Touch Toe & Toe & Heel & Heel Turning a Total of 1/2 Left

1& Touch L toe side, Step L home (next to R)
2& Turn 1/2 left and touch R toe back, Step R up next to L
3& Touch L heel forward, Step L next to R
4 Touch R toe back (should now face 6:00)

Jazz Jump Forward, Hold & Clap, Jazz Jump Forward, Hold & Clap

&5,6 Step forward, Together (R,L), Hold & Clap
&7,8 Step forward, Together (R,L), Hold & Clap

Rock Step Forward, Rock Step Back (Rocking Chair)

1,2,3,4 Rock R forward, Step L in place, Rock R back, Step L in place

SEQUENCE:

Dance Part A

Dance Part B

Dance Part A

Dance Part B but leave off the last 4 counts (rock step forward and back)

Dance Part A

Dance Part B

Dance Part A

Dance Part B to fade out – should end up facing 12:00 wall