

SWAY MY WAY

Description: 32 counts. 2 Walls Intermediate Cha Cha Line Dance
Choreographer: Masters In Line (October 2007)
Music: "Sway" By Bic Runga
Count in: 16 Counts
Email: paul@mastersinline.com



1-9 1/4 ROCK SWEEP 1/4, SAILOR STEP, CROSS 1/2 TURN, RIGHT SHUFFLE

- 1,2,3 Make a 1/4 turn left and step forward on left foot, rock forward on right foot, sweep right foot back whilst pivoting a 1/4 turn right
4&5 Cross right foot behind left foot, step left foot to left side, step right foot to right diagonal
6,7 Step left foot forward and slightly in front of right foot, unwind a 1/2 turn right
8&1 Step right foot forward, step left foot next to right foot, step right foot forward

10-17 MAMBO ROCK FORWARD, BACK SHUFFLE, ROCK BACK PIVOT 1/2 TURN, RIGHT SHUFFLE

- 2&3 Rock forward on right foot, recover weight onto left foot, step back on right foot
4&5 Step back on left foot, lock right foot in front of left foot, step back on left foot
6,7 Rock back on right foot, make a 1/2 turn LEFT by picking right foot up and pivoting on left foot
8&1 Step forward on right foot, step left foot next to right foot, step forward on right foot

18-25 1/4 HIP SWAY, BEHIND SIDE CROSS, PRESS SWEEP, 1/2 TURN SAILOR STEP

- 2,3 Make a 1/4 turn right and step left foot to left side swaying hip left, sway hip right
4&5 Cross left foot behind right foot, step right foot to right side, cross left foot over right foot
6,7 Press right foot forward, rock weight back onto left foot whilst sweeping right foot back
8&1 Cross right foot behind left, make a 1/4 turn right and step left foot to left side, make a 1/4 turn right and step right foot forward

26-32 CROSS ROCK SIDE X2, ROCK FORWARD, 1& 1/2 TURN TRIPLE STEP

- 2&3 Cross left foot over right foot, step right foot to right side, recover weight onto left foot
4&5 Cross right foot over left foot, step left foot to left side, recover weight onto right foot
6,7 Rock forward on left foot, recover weight onto right foot
8&1 Make a 1/2 turn left and step forward on left foot, make a 1/2 turn left and step back on right foot, make a 1/2 turn left and step forward on left foot which is the start of the dance.

END OF DANCE