

Supercharged

Choreographer: Malene Jakobsen, Denmark
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Type of dance: 96 count phrased 4 wall ABC line dance – A 32 counts B 48 counts C 16 counts
 Level: Intermediate
 Choreographed to: Supercharged by Kil the Giant, available on iTunes, BPM 132
 Intro: 32 counts, 15 sec. into track - dance begins with weight on R
 Note 1: First time you dance A, the last 4 counts change, see below
 Note 2: In the A sequence then when you dance the third A, the last 1 count changes, see below
 Sequence: ABC AAA B C AAA B C A – B always starts facing 3.00. C is always danced at 12.00

Counts	Part A – Footwork	Facing
1-8	Cross, side, sailor step, cross, side, coaster 1/4	
1-2	(1) Cross L over R, (2) step R to R	12.00
3&4	(3) Cross L behind R, (&) step R to R, (4) step L to L	12.00
5-6	(5) Cross R over L, (6) step L to L	12.00
7&8	(7) Turn 1/4 R stepping back on R, (&) step L next to R, (8) step fwd. on R	3.00
10-16	Rock, coaster cross, funky weave	
1-2	(1) Rock fwd. on L, (2) recover onto R	3.00
3&4	(3) Step back on L, (&) step R next to L, (4) cross L over R	3.00
5-6	(5) Step R to R popping L knee, (6) cross L behind R popping R knee	3.00
7-8	(6) Step R to R popping L knee, (8) cross L over R popping R knee	3.00
17-24	Side rock, cross shuffle, 1/4, 1/4, L shuffle fwd.	
1-2	(1) Rock R to R, (2) recover onto L	3.00
3&4	(3) Cross R over L, (&) step L to L, (4) cross R over L	3.00
5-6	(5) Turn 1/4 R stepping back on L, (6) turn 1/4 R stepping fwd. on R	9.00
7&8	(7) Step fwd. on L, (&) step R next to L, (8) step fwd. L	9.00
25-32	Rock, coaster cross, side, behind, side rock	
1-2	(1) Rock fwd. on R, (2) recover onto L	9.00
3&4	(3) Step back on R, (&) step L next to R, (4) cross R over L	9.00
5-6-7-8	(5) Step L to L, (6) cross R behind L, (7) rock L to L, (8) recover onto R	9.00
NOTE1:	You start the dance by dancing one A, last 4 counts change to this	
5-6	(5) Turn 1/4 R stepping back on L, (6) turn 1/4 R stepping R to R	3.00
7-8	(7) Rock L across R, (8) recover onto R	3.00
NOTE2:	Third time you dance A do this: Cross R over L instead of recovering onto L	
Counts	Part B – Footwork	
1-8	Side, hold, back rock, 1/4, hold, side, cross	
1-2-3-4	(1) Step L to L, (2) hold, (3) rock back on R, (4) recover onto L	3.00
5-6-7-8	(5) Turn 1/4 L stepping back on R, (6) hold, (7) step L to L, (8) cross R over L	12.00
9-16	Side, hold, back rock, side, hold, behind, side	
1-2-3-4	(1) Step L to L, (2) hold, (3) rock back on R, (4) recover onto L	12.00
5-6-7-8	(5) Step R to R, (6) hold, (7) cross L behind R, (8) step R to R	12.00

17-24	Serpiente, 1/4	
1-2-3-4	(1-2) Cross L over R sweeping R from back to front, (3) cross R over L, (4) step L to L	12.00
5-6-7-8	(5-6) Cross R behind L sweeping L from front to back, (7) cross L behind R, (8) turn 1/4 R stepping fwd. on R	3.00
25-32	Fwd. hold, chase turn, hold, 1/2	
1-2-3-4	(1) Step fwd. on L, (2) hold, (3) step fwd. on R, (4) turn 1/2 L	9.00
5-6-7-8	(5) Step fwd. on R, (6) hold, (7) step fwd. on L, (8) turn 1/2 R	3.00
33-40	1/4, hold, back rock, 1/2, side, cross	
1-2-3-4	(1) Turn 1/4 R stepping L to L, (2) hold, (3) rock back on R, (4) recover onto L	6.00
5-6	(5-6) Turn 1/4 L stepping back on R and continue another 1/4 L on ball of R	12.00
7-8	(7) Step L to L, (8) cross R over L	12.00
41-48	Side, hold, back rock, side, hold, behind, side	
1-2-3-4	(1) Step L to L, (2) hold, (3) rock back on R, (4) recover onto L	12.00
5-6-7-8	(5) Step R to R, (6) hold, (7) cross L behind R, (8) step R to R	12.00
Counts	Part C – Footwork	
1-8	Cross, back back, knee pops, cross, back back, knee pops	
1-2-3&4	(1) Cross L over R, (2-3) step back R, L, (&4) pop both knees	12.00
5-6-7&8	(5) Cross R over L, (6-7) step back L, R, (&8) pop both knees	12.00
9-16	Cross, back back, knee pops, walk R, L, R, side rock	
1-2-3&4	(1) Cross L over R, (2-3) step back R, L, (&4) pop both knees	12.00
5-6-7&8	(5-6-7) Walk R, L, R, (&) rock L to L, (8) recover onto R	12.00
ENDING:	Count 8 last section in part A: Last A starts facing 12.00. When recovering onto R make 1/4 R then step fwd. on L on count 1, this will finish the dance at 12.00	