

# Summer Paradise

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 48 counts, 2 walls, line dance.  
 Level: Easy intermediate  
 Music: **Summer Paradise** by Simple Plan feat. Sean Paul (or version feat. K'Naan). Buy on iTunes  
 Intro: 16 counts from first beat in music (app. 14 secs into track). Weight on L foot

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Walk R L, point R fw, point R back, Repeat these first 4 counts</b>	
1 – 2	Walk fw on R (1), walk fw on L (2)	12:00
3 – 4	Point R fw (3), point R back (4)	12:00
5 – 6	Walk fw on R (5), walk fw on L (6)	12:00
7 – 8	Point R fw (7), point R back (8)	12:00
<b>9 – 16</b>	<b>Rock R fw, run back R L R, walk back L, R coaster step, run fw L R L R (optional styling)</b>	
1&	Rock fw on R (1), recover weight back on L (&)	12:00
2&3 – 4	Run back on R (2), run back on L (&), run back on R (3), walk back on L (4)	12:00
5&6	Step back on R (5), step L next to R (&), step fw on R (6)	12:00
7&8&	Run fw on L (7), run fw on R (&), run fw on L (8), run fw on R (&) <i>Styling: bend in knees and wiggle them L, R, L, R (like boogie walks but faster!)</i>	12:00
<b>17 – 24</b>	<b>Rock L fw, shuffle ½ L, step ½ turn L X 2</b>	
1 – 2	Rock fw on L (1), recover weight back on R (2)	12:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4)	6:00
5 – 6	Step fw on R (5), turn ½ L stepping onto L (6)	12:00
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8)	6:00
<b>25 – 32</b>	<b>R step lock X 2, walk fw R L, R mambo fw, ¼ L into L chasse</b>	
1&2&	Step fw on R (1), lock L behind R (&), step fw on R (2), lock L behind R (&)	6:00
3 – 4	Walk fw on R (3), walk fw on L (4) * <i>Restart 3 comes here (facing 12:00)</i>	6:00
5&6	Rock fw on R (5), recover back on L (&), step back on R (6)	6:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	3:00
<b>33 – 40</b>	<b>R cross samba, L cross samba, R jazz box ¼ R, cross</b>	
1&2	Cross R over L (1), rock L to L side (&), recover weight on R (2)	3:00
3&4	Cross L over R (3), rock R to R side (&), recover weight on L (4)	3:00
5 – 6	Cross R over L (5), turn ¼ R stepping back on L (6)	6:00
7 – 8	Step R to R side (7), cross L over R (8)	6:00
<b>41 – 48</b>	<b>R side mambo, L side mambo, step ½ L X 2</b>	
1&2	Rock R to R side (1), recover on L (&), step R next to L (2)	6:00
3&4	Rock L to L side (3), recover on R (&), step L next to R (4) * <i>Restart 1 + 2 (facing 12:00)</i>	6:00
5 – 6	Step fw on R (5), turn ½ L stepping onto L (6)	12:00
7 – 8	Step fw on R (7), turn ½ L stepping onto L (8)	6:00
<b>BEGIN AGAIN and... ENJOY!</b>		
2 EASY tags:	<i>First tag is a 2 count tag after wall 1, facing 6:00. <b>Do a R rocking chair.</b> Rock fw on R (1), recover back on L (&amp;), rock back on R (2), recover fw on L (&amp;). Then start the dance again!                      Second tag is a 4 count tag after wall 5, facing 6:00 again. <b>Do a R rocking chair TWICE:</b> Rock R fw (1), recover back on L (&amp;), rock back on R (2), recover fw on L (&amp;), rock R fw (3), recover back on L (&amp;), rock back on R (4), recover fw on L (&amp;). Then start the dance again!</i>	6:00
3 EASY restarts	First 2 restarts come on wall 2 + 4, after count 44, facing 12:00. <i>Easy to hear in the music!</i> 3rd restart comes on wall 6, after count 28, facing 12:00. Good luck with that one! ☺ ☺ ☺	12:00
Note!	The 2 tags happen facing 6:00. The 3 restarts all happen facing 12:00. Easy!	
Ending	You will automatically end facing 12:00! The ending comes on wall 7 which starts facing 12:00. Do up to count 44, then do your step ½ turn L (count 5 + 6) hitting the beats in the words 'Heart' and 'Beat'... On count 7 you step fw on R hitting the word 'Yeah'... ☺ ☺ ☺	12:00