



Stop This Flame

Created for the LDF
FundTastic Choreography Raffle April 2020.

64 Counts. 2 Wall. Intermediate
Choreographed By Sharon Harris & Rob Fowler
Choreographed to: Stop This Flame by Celeste
Intro 32 Counts (Approx.15 Sec)
1 Restart & 1 Tag

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, WALK, ¼ TURN L HITCH, STEP, TORQUE/LOOK, ¼ TURN L, ½ TURN L, BACK

- 1,2 Walk R, walk L
- 3,4 Make ¼ turn L hitching R, step R to R side
- 5 Torque upper body R looking to R
- 6,7 Make ¼ turn L stepping fwd on L, make ½ turn L stepping back on R
- 8 Step back L

SEC 2 BACK, HOLD, STEP, CROSS, SWEEP, CROSS, SIDE, CROSS SHUFFLE

- 1,2 Step back on R, hold
- &3,4 Step L next to R, cross R over L, sweep L in front of R
- 5,6 Cross L over R, step R to R side
- 7&8 Cross L over R, step R to R side, cross L over R (12 o'clock)

SEC 3 SIDE ROCK/RECOVER, BEHIND SIDE CROSS, SIDE ROCK/RECOVER, BEHIND SIDE FWD

- 1,2 Rock R to R side, recover on L
- 3&4 Step R behind L, step L to L side, cross R over L
- 5,6 Rock L to L side, recover on R
- 7&8 Step L behind R, step R to R side, step fwd L (12 o'clock)

SEC 4 R MAMBO FWD, L MAMBO BACK, ¼ TURN R, TOGETHER, ½ TURN R SHUFFLE

- 1&2 Rock fwd R, recover back L, step R next to L
- 3&4 Rock back L, recover fwd R, step L next to R
- 5,6 Make ¼ turn R stepping fwd on R, step L next to R (3 o'clock)
- 7&8 Make ¼ turn R stepping fwd on R, step L next to R, make another ¼ turn R stepping fwd R (completing a total "on the spot" turn of ¾ R)(9 o'clock)

SEC 5 SIDE, HOLD, BEHIND SIDE CROSS, SIDE, HOLD, BEHIND SIDE CROSS

- 1,2 Step L to L side, hold
- 3&4 Step R behind L, step L to L side, cross R over L
- 5,6 Step L to L side, hold
- 7&8 Step R behind L, step L to L side, cross R over L (9 o'clock)

SEC 6 ROCK/RECOVER, CROSS SHUFFLE, ¼ TURN L, ½ TURN L, ¼ TURN L, DRAG

- 1,2 Rock L to L side, recovering weight on R
- 3&4 Cross L over R, step R to R side, cross L over R
- 5,6 Make ¼ turn L stepping back on R, make ½ turn L stepping fwd on L
- 7,8 Make ¼ turn L stepping R to R side (*), drag L towards R (weight on R)(9 o'clock)

RESTART See note below about RESTART and step change here* in Wall 3

Script Continues
Page 1 of 2



RESTART See note below about RESTART and step change here* in Wall 3

SEC 7 BALL CROSS, HOLD, STEP, CROSS SHUFFLE, SIDE, DRAG, STEP, CROSS SHUFFLE

- &1,2 Step L next to R, cross R over L, hold
- &3&4 Step L to L side, cross R over L, step L to L side, cross R over L
- 5,6 Step L to L side, drag R towards L
- &7&8 Step R next to L, cross L over R, step R to R side, cross L over R(9 o'clock)

SEC 8 ROCK/RECOVER, SAILOR ¼ TURN R, L MAMBO ½ TURN L, FULL TURN L

- 1,2 Rock R to R side, recover on L
- 3&4 Cross R behind L making ¼ turn R, step L to L side, step R to R side(12 o'clock)
- 5&6 Rock fwd L, recover back R, make ½ turn L stepping fwd on L(6 o'clock)
- 7,8 Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L(6 o'clock)

Start Over

RESTART & STEP CHANGE:

During *WALL 3, dance up to and including count 7 of section 6.
On count 8, step L next to R and make ¼ turn L to start the dance again facing 6 o'clock.

TAG: At the end of Wall 5 (facing 6 o'clock), do the following 8-count tag,
Then start the dance again facing 6 o'clock

TURNING HIP BUMPS

- 1&2 Step fwd R bumping R hip fwd, back, fwd
- 3&4 Make ½ turn L bumping L hip fwd, back, fwd(12 o'clock)
- 5&6 Step fwd R bumping R hip fwd, back, fwd
- 7&8 Make ½ turn L bumping L hip fwd, back, fwd(6 o'clock)

Congratulation to Sharon Harris.

