



Approved by:



Sticks And Stones

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Touch, Step, Touch, Grapevine 1/4 Turn, Scuff		
1 - 2	Step right to side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to side. Touch right beside left.	Side Touch	Left
5 - 6	Step right to side. Cross left behind right.	Side Behind	Right
7 - 8	Make 1/4 turn right stepping right forward. Scuff left beside right.	Turn Scuff	Turning right
Section 2	Lock Step Forward, Scuff, Rocking Chair		
1 - 2	Step left forward. Lock right behind left.	Left Lock	Forward
3 - 4	Step left forward. Scuff right beside left.	Left Scuff	
5 - 6	Rock right forward. Recover onto left.	Forward Rock	On the spot
7 - 8	Rock right back. Recover onto left.	Back Rock	
Section 3	Step, Pivot 1/4, Touch, Kick, Slow Coaster, Scuff		
1 - 2	Step right forward. Pivot 1/4 left.	Step Pivot	Turning left
3 - 4	Touch right beside left. Kick right forward.	Touch Kick	On the spot
5 - 8	Step right back. Step left beside right. Step right forward. Scuff left beside right.	Coaster Scuff	
Section 4	Lock Step Forward, Scuff, Jazz Box 1/4		
1 - 2	Step left forward. Lock right behind left.	Left Lock	Forward
3 - 4	Step left forward. Scuff right beside left.	Left Scuff	
5 - 6	Cross right over left. Step left back.	Cross Back	Back
7 - 8	Make 1/4 turn right stepping right to side. Step left beside right.	Turn Together	Turning right

Choreographed by: Annie Saerens (BE) November 2007

Choreographed to: 'Sticks And Stones' by Tracy Lawrence (128 bpm) from CD The Very Best Of;
also available as download from iTunes or tescodownloads (32 count intro)