

Steppin' Out

Choreographed by Max Perry 5/30/04

64 Count 4 Wall Line Dance – Beginner Level (Charleston feeling)

Music: Steppin Out (Boogie Tonight) by Tony Orlando & Dawn (Greatest Hits)

Count	Steps
1,2,3,4 5,6,7,8	Step Forward, Hold, Touch Forward, Hold, Step Back, Hold, Coaster Step Step L forward, Hold, Touch R toe forward, Hold, Step R back, Hold, Step L back, Step R next to L
1,2,3,4 5,6,7,8	Step Forward, Hold, Touch Forward, Hold, Step Back, Hold, Coaster Step Step L forward, Hold, Touch R toe forward, Hold, Step R back, Hold, Step L back, Step R next to L
1,2,3,4 5,6,7,8	Walk, Hold, Walk, Hold, Slow 1/4 Pivot Turn (step,hold,step,hold) Step L forward, Hold, Step R forward, Hold Step L forward & turn 1/4 right, Step R in place, Hold
1,2,3,4 5,6,7,8	Slow Weave To Quick Weave Cross Step L over R, Hold, Step R to right side, Hold Cross L behind R, Step R to right side, Cross Step L over R, Hold
1,2,3,4 5,6,7,8	Touch, Hold, Touch, Hold, Behind, Side, Together Touch R to right side, Hold, Touch R toe in place, Hold Cross R behind L, Step L to left side, Step R next to L, Hold
1,2,3,4 5,6,7,8	Touch, Hold, Touch, Hold, Behind, Side, Together Touch L side, Hold, Touch L in place, Hold Cross L behind R, Step R to right side, Step L next to R
1,2,3,4 5,6,7,8	Twist Both Heels L, Hold, Twist Both Toes L, Hold, Twist Heels, Toes, Heels, Hold Twist both heels to left, hold, twist both toes left, hold Twist both heels left, twist toes left, twist heels left, Hold
1,2,3,4 5,6,7,8	Twist Both Heels R, Hold, Twist Both Toes R, Hold, Twist Heels, Toes, Heels, Hold Twist both heels R, Hold, Twist both toes R, Hold, Twist both heels R, Toes R, Heels R, Hold

Notes: After completing the dance you will hold slightly (for about 4 quick counts) – you can clap or what-ever. You will notice a couple of times in the routine that you will hesitate slightly before starting over because of the odd bits of phrasing in the dance. I felt that if I put little tags in the dance to compensate, it would take the fun and easy feeling out of the dance. In the last half of the song it slows down (on the heels twists) – just slow down with the song, then speed up again when the song speeds up and have fun!