

Spell Bound

Choreographed by Alison Biggs of TheDanceFactoryUK

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4 wall – 64 count intermediate line dance with 1 restart/tag, turning CW

Music: Ding Dong The Witch Is Dead – Alex Swings Oscar Sings! Start after 16 count intro on vocals – 143bpm

From the CD: 'Heart 4 Sale'



1-8 R & L Fwd toe struts R kick, R coaster step

1-4 Touch R toes forward, drop heel to the floor, touch L toes forward, drop heel to the floor

5-8 Kick R foot forward, step R back, step L together, step R forward

9-16 Toe struts L & R, L kick, L coaster step

1-4 Touch L toes forward, drop heel to the floor, touch R toes forward, drop heel to the floor

5-8 Kick L foot forward, step L back, step R together, step L forward

Restart: During wall 3 which starts facing 6 o'clock dance up to here and restart

17-24 R jazz box scuff, L jazz box, hold

1-4 Cross step R over L, step L back, step R side, scuff L forward

5-8 Cross step L over R, step R back, step L side, hold

25-32 R fwd, ½ L pivot turn, R fwd, hold & clap, L fwd, ¼ R pivot turn, L cross step, hold & clap

1-4 Step R forward, pivot ½ left, step R forward, hold & clap

(6 o'clock)

Ending: Step L forward, pivot ¼ right, cross step L over R, unwind ½ right to face front wall

5-8 Step L forward, pivot ¼ right, cross step L over R, hold & clap

(9 o'clock)

33-40 R vine 4, R side rock recover cross & hold

1-4 Step R side, cross step L behind R, step R side, cross step L over R

5-8 Rock R side, recover weight on L, cross step R over L, hold

41-48 L vine 3 with ¼ L, hold, R fwd, ½ L pivot turn, R fwd, hold

1-4 Step L side, cross step R behind L, turning ¼ left forward, hold

(6 o'clock)

5-8 Step R forward, pivot ½ left, step R forward, hold

(12 o'clock)

49-56 L & R step touches fwd and back turning ½ L

1-2 Step L forward on left diagonal, touch R together

3-4 Turning ¼ left step R back on right diagonal, touch L together

(9 o'clock)

5-6 Step L forward on left diagonal, touch R together

7-8 Turning ¼ left step R back on right diagonal, touch L together

(6 o'clock)

Optional finger snaps on the step touches

57-64 Left rumba box step turning ¼ left

1-4 Step L side, step R together, step L forward, hold

5-8 Step R side, step L together, step R back, turning ¼ left step L side and slightly forward

(3 o'clock)

Tag: At the end of wall 3 add the following 4 counts and start the dance again facing 9 o'clock

1-4 *Bump hips R, L, R, L*