

# SPANISH FLY



**32 Count + 8 Count Tag – 4 wall - Intermediate Cha Cha Line Dance**

**Choreographed to “Spanish Fly” By Eric Benet**

**Alternative Music – “Give It To Me Right” By Melanie Fiona (No tag required)**

**Choreographed By Debbie McLaughlin (UK) – July 09**

**Count in – After 32 Counts when the beat comes in...**

## **Step, Press, Sweep, Sailor Step, Hold, Ball Step, Kick Back, Cross**

1-2-3 Step fwd on R, Press L foot forward, Recover back onto R sweeping L round ¼ turn L

4&5-6 Step L behind R, Step R small step to R side, Step L slightly fwd, Hold

&7 Bring R up to L taking weight on ball of R foot, Step fwd on L

8&1 Kick R foot fwd to R diagonal, Step back on R, Lock L over R (taking weight)

## **Walk, Walk, Mambo Step, Rock and Behind, Side, Cross and Cross**

2-3 Turn ½ R stepping fwd R, Turn ¼ R stepping fwd L

4&5 Rock fwd on R, Recover weight back onto L, Step R foot next to L

6&7& Rock L out to L Side, Recover weight back onto R, Cross L behind R, Step R to R side

8&1 Cross L over R, Step R to R side, Cross L over R

## **Sailor Prep, Triple Full Turn, Press, Sweep, Behind, Side**

2&3 Turn ¼ R stepping back on R, Step fwd on L, Turn ¼ R stepping fwd R (Prep to turn over L shoulder)

4&5 Turn ½ L stepping fwd L, Make ½ turn L stepping R next to L, Step L small step fwd

6-7 Press R foot fwd, Recover weight back onto L sweeping R around

8& Cross R behind L, Step L to L side

## **Step Turn, Rock, Recover, Back Cross Unwind, Back Back, Step Lock**

1-2 Step fwd on R, Pivot ¾ turn L (taking weight on L)

3-4 Rock fwd onto R, Recover weight back onto L

&5-6 Step back on R, cross L over R, Unwind full turn R (weight ending on L)

&7-8& Step back on R, Step L next to R (taking weight), Step fwd on R, Lock L behind R

**\*\*\*\*\* Start Again\*\*\*\*\***

## **Tag End of Wall 9 (Facing 3 o'clock)**

### **Step, Press, Sweep, Behind, Side, Walk, Walk, Walk, Back Back**

1-2-3 Step fwd on R, Press L foot forward, Recover back onto R sweeping L round

4& Cross L behind R, Step R to R side

5-6-7 Make full turn over R shoulder walking L, R, L (end facing 3 o'clock)

&8 Step back on R, Step L next to R (taking weight)