



www.MutinyOnTheDanceFloor.com

Solar Wind (waltz)

Choreographed by Christopher Petre, September 9, 2009, PetreThePirate@MutinyOnTheDanceFloor.com

Description: 96 count, 4 wall, intermediate/advanced line dance

Music: "Earth" by Imogene Heap, 190 bpm, from "Ellipse" CD

48 count intro, start after she sings "Are you with me?" the second time

Section 1-"Diamonds" – *a large waltz box but on diagonal; it's a diamond*

1-24, Diamond Box-Shuffle, ¼ R side step with ¼ R 2kicks, ¼ R sailor step, cross-unwind ¾ R, repeat

- 1,2,3 Step R diagonally to right corner, step L next to R, step R diagonally to right corner
4,5,6 Turn ¼ right (square to 3:00 wall) stepping L to left, turn ¼ R (6:00) kick the R twice
1,2,3 Step R behind L, turn ¼ right (9:00) step L next to R, step diagonally forward on R (facing 10:30)
4,5,6 Cross step L over R, unwind ¾ right (6:00) using two counts (weight on L)
1,2,3 Step R diagonally to right corner, step L next to R, step R diagonally to right corner
4,5,6 Turn ¼ right (square to 9:00 wall) stepping L to left, turn ¼ R (12:00) kick the R twice
1,2,3 Step R behind L, turn ¼ right (3:00) step L next to R, step diagonally forward on R (facing 4:30)
4,5,6 Cross step L over R, unwind ¾ right (12:00) using two counts (weight on L)

Section 2-"Spades" – *dig in your toe for the ½ left coaster near the end of this section*

25-48, Side-slide-together-side, turn-turn-and-side, side-slide-together-side, ½ L coaster step, cross-unwind ½ L

- 1,2,3 Step R to right side, slide L to R, step on L
4,5,6 Step R to right side, hold 2 counts (*or 5 look right then 6 look forward*)
1,2,3 Turn ¼ left stepping on L (9:00), turn ¼ left stepping on the ball of the R next to L (6:00), on count 3 turn ¼ left while on R
4,5,6 Turn ¼ left step L to left (12:00), hold 2 counts (*or 5 look left then 6 look forward*)
The above footwork feels like a "rolling vine" just hold on count 3, step on 4
1,2,3 Step R to right side, slide L to R, step on L
4,5,6 Step R to right side, hold 2 counts (*or 5 look right then 6 look forward*)
1,2,3 Sweep L around and behind turning ½ left (6:00) and step back on L (dig), step R next to L, step forward L
4,5,6 Cross step R over L, unwind ½ left (12:00) using two counts (weight on R)

Section 3-"Hearts" – *love this part!*

49-72, Step-touch-step-together-lift, rock back with touch, recover forward with touch

Step-together-hold-step-sweep ½ R turn, step-together-hold-touch twice

- 1,2,3 Step L to left side, touch R toe next to L, step R to right side
4,5,6 Step L next to R, swing (lift) R leg diagonally forward using 2 counts
1,2,3 Step back on R, touch L toe forward (bent knee), hold
4,5,6 Step forward L, touch R toe back, hold
1,2,3 Step forward on R, step L next to R, hold
4,5,6 Step forward on R, turn ½ right sweeping left leg around (facing 6:00) using 2 counts
1,2,3 Step forward on R, step L next to R, hold
4,5,6 Step forward on R, touch R touch behind L heel twice (*love that!*)

Section 4- "Clubs" – *1st time this is danced, Mother Earth speaks about WAR*

73-96, Step-touch-step-together-lift, rock back with touch, cross with sweep

Cross-side-behind-side-lift, step-together-hold, prep sweep full turn

- 1,2,3 Step R to right side, touch L toe next to R, step L to left side
4,5,6 Step R next to L, swing (lift) L leg diagonally forward using 2 counts
1,2,3 Step back on L, touch R toe forward (bent knee), hold
4,5,6 Cross step R over leg, sweep L leg out and around using 2 counts
1,2,3 Cross step L over R, step R to right side, step L behind R
4,5,6 Step R to right side, swing (lift) L leg diagonally forward using 2 counts
1,2,3 Turn ¼ left (3:00) step back on L, step R next to L, hold
4,5,6 Step forward on L, spin 1 full turn left on L using 2 counts sweeping R leg around
(or omit the turn by dragging R toe forward for counts 5-6)

REPEAT