

SO SEXY

MUSIC: You're So Sexy by Marlee Scott (Album Version or Remix); album version available at iTunes and Amazon.com; remix available from Marco Club Connection. **SEQUENCE:** Begin on vocals—24 count intro album version, 32 count intro remix; both versions, dance 4 full repetitions then do the first 24 counts and restart (you will be facing 9:00 when this happens).

COUNTS
32

LEVEL
INT



CALL OR TEXT : 609-314-0115 > WRITE : mrshowcase@gmail.com

R KICK-BALL-CROSS, R SIDE STEP, L TOUCH, TURN 1/4 LEFT, TURN 1/2 LEFT, COASTER STEP

- 1&2 **Kick-ball-cross** R kick diagonally forward right (1), R step ball of foot back (&), L step across R (2)
- 3,4 **Step, touch** R step side right (3), L touch next to R (4)
- 5,6 **Quarter, half** L step 1/4 turn left (5), pivot 1/2 left stepping R back (6)
- 7&8 **Coaster step** L step ball of foot back (7), R step ball of foot back next to L (&), L step forward (8)

R TOUCH OUT, STEP FORWARD, HIP BUMPS (FORWARD, SIDE, BACK) GRADUALLY TURNING 1/2 RIGHT

- 1,2 **Touch, step** R touch side right (1), R step forward (2)
- 3,4 **Forward, back** L touch forward (keep weight back on R)/bump hips forward (3), bump hips back (4)
- 5,6 **Side, side** Pivot 1/4 right (keep weight on R)/bump hips left (5), bump hips right (6)
- 7,8 **Back, back** Pivot 1/4 right shifting weight to L/bump hips back twice (7,8)

WALK FORWARD R-L, QUICK ROCK SIDE RIGHT, R STEP FORWARD, HEEL CLICK SEQUENCE W/R HITCH

- 1,2 **Walk, walk** R step forward (1), L step forward (2)
- &3,4 **Quick rock-step** R rock ball of foot side right (&), recover to L (3), R step forward (4)
- 5,6 **Out, in** L step side left turning toes out/heels in (5), return toes/heels to center (6)
- 7&8 **Out-in-up** Turn toes out/heels in (7), return toes/heels to center (&), raise R knee (8)

R SIDE BODY ROLL, L SIDE BODY ROLL TURNING 1/4 R, R SYNCOPATED VINE TURNING 1/4 RIGHT, R STOMP UP

- 1,2 **Roll right** R step side right rolling upper body right (1), settle weight over R (2)
- 3,4 **Roll left** L step side left turning 1/4 right/rolling upper body left (3), settle weight over L (4)
- 5,6 **Side, behind** R step side right (5), L step behind R (6)
- &7,8 **Turn-step-stomp** Turn 1/4 right stepping R forward (&), L step forward (7), R stomp next to L keeping weight on L (8)