

# SO PRECIOUS

48 Count 2 wall Easy Intermediate Level Line Dance

Choreographed by Rep Ghazali, Scotland (September 2011)

Choreographed to Precious To Me by Maria Haukaas Storeng feat. Måns Zelmerlöw

130 bpm 16 count intro, available on download from iTunes

## **01-08 BEHIND TOE STRUT, SIDE TOE STRUT, ROCK BACK, 3/8 TURN TOE STRUT**

- 1-2 touch Right toe behind Left, drop Right heel on the floor
- 3-4 touch Left toe to Left side, drop Left heel on the floor
- 5-6 rock back Right, recover on Left
- 7-8 3/8 turn Right by touching Right toe forward diagonally, drop Right heel on the floor (4.30)

## **09-16 1/4 TURN TOE STRUT, 1/4 TURN TOE STRUT, LEFT JAZZ BOX 1/2 TURN TOUCH**

- 1-2 1/4 turn Left by touching Left toe forward diagonally, drop Left heel on the floor (1.30)
- 3-4 1/4 turn Right by touching Right toe forward diagonally, drop Right heel on the floor (4.30)
- 5-6 cross Left over Left, step back Right squaring to 3 o'clock wall (3)
- 7-8 1/2 turn Left by stepping forward Left, touch Right together (9)

## **17-24 RIGHT SIDE SHUFFLE, ROCK BACK, KICK-BALL-CROSS, 1/4 TURN-SCUFF RIGHT**

- 1&2 step Right to Right side, step Left together, step Right to Right side
- 3-4 rock back Left, recover on Right
- 5&6 kick forward Left, step back Left, cross Right over Left
- 7-8 1/4 turn Left by stepping forward on Left, scuff forward Right (6)

## **25-32 ROCK FORWARD, 1/2 TURN-1/4 TURN, RIGHT SAILOR, CROSS-HITCH 1/4 TURN**

- 1-2 rock forward Right, recover on Left
- 3-4 1/2 turn Right by stepping forward Right, 1/4 turn Right by stepping Left to Left side (3)
- 5&6 step Right behind Left, step Left to Left side, step Right to Right side
- 7-8 cross Left over Right, making 1/4 turn Left by hitching up on Right (12)

## **33-40 CROSS-POINT, BACK-POINT, 1/2 MONTAREY TURN, SIDE-HOLD**

- 1-2 cross Right over Left, point Left to Left side
- 3-4 step Left behind Right, point Right to Right side
- 5-6 1/2 turn Right by stepping Right together, touch Left together (6)
- 7-8 step Left to Left side, hold

**Restarts: 3<sup>rd</sup> and 4<sup>th</sup> wall**

## **41-48 BEHIND-SIDE, CROSS-1/4 TURN, STEP-3/4 PIVOT, SIDE ROCK-RECOVER**

- 1-2 cross Right behind Left, step Left to Left side
- 3-4 cross Right over Left, 1/4 turn Left by stepping forward on Left (3)
- 5-6 step Right forward, 3/4 pivot turn Left (6)
- 7-8 rock Right to Right side, recover on Left (6)

**RESTARTS: 3<sup>rd</sup> and 4<sup>th</sup> wall**

**Dance up to count 40 and restarts from back and front wall respectively.**

**ENDING: 8<sup>th</sup> wall (facing back wall)**

**Dance up to count 12 then add Left jazz box making 1/4 turn Right, to face front wall - hold and pose!**