

Smash It

Choreographed by Barry and Dari Anne Amato - 3/09

Music: "Superstar" (Smash It) by Kimberly Cole (music available on iTunes)

32 count / Intermediate line dance with one 4 count tag

Rhythm: Hustle Intro: 16 counts

step forward, hold, step forward, ball change, weave, ball change

- 1-4 Step forward on the R (1). Hold (2). Step forward on the L (3). Step on the ball of the R foot out to the R side (&). Change weight to recover on L foot in place (4).
- 5-8 Cross R foot over L (5). Step to the L on L foot (6). Step R foot behind L (7). Step on the ball of the L foot to the L side (&). Change weight to recover on R foot in place (8).

modified weave with a 1/4 turn, step forward, 1/2 turn pivot, toe switches

- 1-4 Step L foot behind R foot (1). 1/4 turn R and step forward on R foot (2). Step forward on L foot (3). 1/2 turn pivot to the R with R foot taking weight (4).
- 5-8 Touch L toe forward (5). Hold (6). Step on L foot next to R (&). Touch R toe forward (7). Step on R foot next to L (&). Touch L toe forward (8).

side toe switches, hitch, step side, cross, step side, 1/4 turn pivot

- &1-4 Step on L foot next to R (&). Touch R toe to R side (1). Step R foot next to L (&). Touch L toe to L side (2). Step L foot next to R (&). Touch R toe to R side (3). Hitch R foot to L knee (4).
- 5-8 Step to the R on the R foot (5). Cross L foot over R (6). Step to the R on the R foot (7). With weight on R, 1/4 turn L with L foot taking weight (8).

kick forward, 1/4 turn R step, step out, Elvis knees, kick, ball, step forward, 1/2 turn pivot, hold

- 1-4 Kick the R foot forward (1). Pivoting on the ball of the L foot, open a 1/4 turn R and step down on the R foot (&). Step out on the L foot so that feet shoulder width apart (2). Bend R knee in (3). Bend L knee in as you recover R knee back out (4). *You can replace these with two hip bumps L-R.
- 5-8 Kick the L foot forward (5). Step on the ball of L foot in place (&). Step forward on the R foot (6). 1/2 turn pivot L with L foot taking weight (7). Hold (8).

Begin dance again.

4 count tag *This happens only once after four walls and you are facing 12:00 o'clock again.

- 1-4 With weight forward on L, step forward into the ball of the R, leaving you weight back on the L foot. As you do this, roll your R hip clockwise for 4 counts. Weight remains back on L foot so that you are ready to start forward on your R foot at the top of the dance.