

# SKIPINNISH

**Choreographed by;** Willie Brown [March 2020] *williebrownuk@yahoo.co.uk*

**Description;** 32 counts, 4 walls - with 2 easy-to-spot tags

**Level;** Improver

**Intro;** On vocals / 16 counts after beat kicks in (*app 1 min 11 secs*)

**Choreographed to;** 'Alive' - Skipinnish (108 bpm approx)

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## **SECTION 1 - 'OUT-IN-OUT', BEHIND-SIDE-CROSS, 'OUT-IN-OUT', BEHIND, $\frac{1}{4}$ , STEP**

1&2 Point Right toe to Right side, touch Right toe beside Left, point Right toe to Right side

3&4 Cross Right behind Left, step Left to Left side, cross Right over Left

5&6 Point Left toe to Left side, touch Left toe beside Right, point Left toe to Left side

7&8 Cross Left behind Right, turn  $\frac{1}{4}$  Right stepping on to Right, step forward on Left [3]

## **SECTION 2 - MAMBO, COASTER STEP, STEP-CLAP-STEP-CLAP, ROCKING CHAIR**

1&2 Rock forward on Right, recover back on Left, step back on Right

3&4 Step back on Left, close Right beside Left, step forward on Left

5&6& Step forward on Right, clap hands, step forward on Left, clap hands

7&8& Rock forward on Right, recover weight on Left, rock back on Right, recover weight on Left

## **SECTION 3 - SIDE, BACK ROCK, SIDE, BACK ROCK, SIDE, BEHIND-SIDE-CROSS SHUFFLE**

1 Step Right to Right side

2&3 Rock back on Left, recover weight on Right, step Left to Left side

4&5 Rock back on Right, recover weight on Left, step Right to Right side

6& Cross Left behind Right, step Right to Right side

7&8 Cross Left over Right, step Right to Right, cross Left over Right

## **SECTION 4 - ROCK & CROSS, ROCK & CROSS, REVERSE RHUMBA BOX**

1&2 Rock Right to Right side, recover weight on Left, cross Right over Left

3&4 Rock Left to Left side, recover weight on Right, cross Left over Right

5&6 Step Right to Right side, close Left beside Right, step back on Right

7&8 Step Left to Left side, close Right beside Left, step forward on Left

**...START AGAIN...**

**Tag:** During wall 2 (*facing 6 o'clock*) and wall 5 (*facing 3 o'clock*) dance until count 28 then omit the last 4 counts (reverse rhumba box) replacing them with the following 16 count tag;

**CHASSE, SAILOR, EXTENDED WEAVE x2**

1&2 Step Right to Right side, close Left beside Right, step Right to Right side

3&4 Cross Left behind Right, step Right to Right side, step Left to Left side

5&6& Cross Right behind Left, step Left to Left side, cross Right over Left, step Left to Left side

7&8 Cross Right behind Left, step Left to Left side, cross Right over Left

1&2 Step Left to Left side, close Right beside Left, step Left to Left side

3&4 Cross Right behind Left, step Left to Left side, step Right to Right side

5&6& Cross Left behind Right, step Right to Right side, cross Left over Right, step Right to Right side

7&8 Cross Left behind Right, step Right to Right side, cross Left over Right

**Note:** During wall 6 & 7 the music goes 'quiet' - just continue dancing at the same speed and the music will kick back in for wall 8

**Ending:** On wall 9 dance until the rocking chair then add a  $\frac{1}{4}$  pivot turn Left to face 12 o'clock and close Left beside Right as you take your applause!!