

SEVEN DRUNKEN NIGHTS

Improver	2 Wall Line Dance	64 Counts
Choreographer :	Ross Brown (UK) ross-brown@hotmail.co.uk	
Choreographed To :	Seven Drunken Nights by Mike Denver [Length – 4:16]	
CD :	Tradition (135 BPM)	
Intro :	16 Counts (Approx. 7 Seconds)	

SHUFFLE FORWARD. STEP FORWARD, PIVOT ½ TURN. X2.

- 1 & 2 Step forward with right, close left up to right, step forward with right.
 3 – 4 Step forward with left, pivot a ½ turn right.
 5 & 6 Step forward with left, close right up to left, step forward with left.
 7 – 8 Step forward with right, pivot a ½ turn left.

(12 O'CLOCK)

CHASSE. ROCK BACK. X2.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
 3 – 4 Rock back with left, recover onto right.
 5 & 6 Step left to the left, close right up to left, step left to the left.
 7 – 8 Rock back with right, recover onto left.

(12 O'CLOCK)

FIGURE EIGHT : VINE ¼ TURN R. STEP FORWARD, PIVOT ½ TURN R. (¼ TURN R) VINE LEFT.

- 1 – 2 – 3 Step right to the right, cross step left behind right, make a ¼ turn right stepping forward with right.
 4 – 5 Step forward with left, pivot a ½ turn right.
 6 – 7 – 8 Make a ¼ turn right stepping left to the left, cross step right behind left, step left to the left.

(12 O'CLOCK)

CROSS, TAP BEHIND. HEEL JACK, HOLD. BALL, CROSS, HOLD. HEEL JACK, HOLD.

- 1 – 2 Cross step right over left, tap left toe behind right heel.
 & 3 – 4 (On right diagonal – 1:30) Step back with left, tap right heel forward, hold for Count 4.
 & 5 – 6 (Straighten up) Step right next to left, cross step left over right, hold for Count 6.
 & 7 – 8 (On left diagonal – 10:30) Step back with right, tap left heel forward, hold for Count 8.

(12 O'CLOCK)

BALL, CROSS, SIDE. SAILOR STEP. CROSS, SIDE. SAILOR ¼ TURN L.

- & 1 – 2 Step left next to right, cross step right over left, step left to the left.
 3 & 4 Cross step right behind left, step left to the left, step right to the right.
 5 – 6 Cross step left over right, step right to the right.
 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, left to the left.

(9 O'CLOCK)

CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SIDE ¼ TURN L, TOUCH.

- 1 – 2 Cross step right over left, step left to the left.
 3 & 4 Cross step right behind left, step left to the left, step right to the right.
 5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
 7 – 8 Make a ¼ turn left stepping left to the left, touch right next to left.

(3 O'CLOCK)

POINT RIGHT, MONTEREY ¼ TURN R. TOUCH. HEEL TAPS, BALL. TOUCH, KICK.

- 1 – 2 & Point right toe to the right twice, make a ¼ turn right stepping right next to left.
 3 – 4 Point left toe to the left, touch left next to right.
 5 – 6 & Tap left heel forward twice, step left next to right.
 7 – 8 Touch right next to left, kick right foot forward.

(6 O'CLOCK)

SHUFFLE BACK. ROCK BACK. STEP FORWARD, CLAP. BALL, STEP FORWARD, CLAP.

- 1 & 2 Step back with right, close left up to right, step back with right.
 3 – 4 Rock back with left, recover onto right.
 5 – 6 (Upper Body facing Right) Step forward with left, hold for Count 6 and Clap Hands.
 & 7 – 8 (Still facing Right) Step right next to left, step forward with left, hold for Count 8 and Clap Hands.

(6 O'CLOCK)

END OF DANCE! ☺