

Samba Ozuna

Choreographer: Malene Jakobsen, Denmark
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Type of dance:	32 counts, 4 wall
Level:	Improver
Choreographed to:	No Drama (the single) by Becky G. feat. Ozuna, available on iTunes, 92 BPM
Intro:	3 counts from the beginning 3 sec. seconds into track, dance begins with weight on L

Counts	Footwork	Facing
1-8	Mambo, coaster cross, side rock, cross, side rock, cross, point	
1&2	(1) Rock fwd., on R, (&) recover onto L, (2) step back on R	12.00
3&4	(3) Step back L, (&) step R next to L, (4) cross L over R	12.00
5&6	(5) Rock R to R, (&) recover onto L, (6) cross R over L	12.00
&7&8	(&) Rock L to L, (7) recover onto R (&) cross L over R, (8) point R to R	12.00
NOTE	When doing side rock, cross (both of them) – move slightly fwd. when you do these steps 😊	
9-16	Monterey 1/4, point, together, point, together, point together, fwd. rock, coaster, step fwd.	
1&2	(1) Turn 1/4 R stepping R next to L, (&) point L to L, (2) step L next to R	3.00
&3&4	(&) Point R to R, (3) step R next to L, (&) point L to L, (4) step L next to R	3.00
5&6&7	(5) Rock fwd. on R, (&) recover onto L, (6) step back on R, (&) step L next to R, (7) step fwd. on R	3.00
8	(8) Step fwd. on L	3.00
17-24	Side, back rock, side, back rock, full turn extended shuffle in a circle	
1&2	(1) Step R to R, (&) rock back on L, (2) recover onto R	3.00
3&4	(3) Step L to L, (&) rock back on R, (4) recover onto L	3.00
5&6&7&8	(5&6&7&8) Make a full turn extended shuffle clockwise R, L, R, L, R, L, R	3.00
25-32	Side back rock, side back rock, full turn extended shuffle in a circle	
1-2	(1) Step L to L, (&) rock back on R, (2) recover onto L	3.00
3&4	(3) Step R to R, (&) rock back on L, (4) recover onto R	3.00
5&6&7&8	(5&6&7&8) Make a full turn extended shuffle anticlockwise L, R, L, R, L, R, L	3.00
		3.00
ENDING	Wall 9 starts facing 12.00, dance the whole dance then just turn 1/4 L stepping R to R side to finish at 12.00.	