

Room With a View

Count: 48

Wall: 2

Level: Beginner / Improver - Fast Waltz

Choreographer: Michele Burton - April 2020

Music: Nothin' On You -: Cody Johnson - 136 bpm



#24 ct. intro - NO TAGS, NO RESTARTS

[1 – 6] STEP, POINT, HOLD - BACK, POINT, HOLD

1 – 3 Step L in front of R; Point R to right; Hold (styling: rotate torso to left diagonal on cts 2-3)
4 – 6 Step R back behind L; Point L to left; Hold (styling: rotate torso to right diagonal on cts 5-6)

[7 – 12] CROSS ¼ BACK, STEP BACK - STEP BACK, DRAG (2 CTS)

1 – 3 Step L in front of R; Turn ¼ left, step R back; Step L back
4 – 6 Step R foot back (large step); Drag L toe toward R foot (2 ct. drag. Keep wt. R) 9:00

[13 – 18] STEP FORWARD, SWEEP OVER 2 CTS – TWINKLE

1 – 3 Step L forward in front of R; Sweep R from back to front over two counts
4 – 6 Step R forward across L; Step L to left; Step R to right (turn body slightly right)

[19 – 24] STEP FORWARD, SWEEP OVER 2 CTS – TWINKLE ¼ TURN

1 – 3 Step L forward in front of R; Sweep R from back to front over two counts
4 – 6 Step R forward across L; Step L to left; Turn ¼ right, step R slightly forward 12:00

[25 – 30] STEP FORWARD, HOLD, HOLD - STEP BACK, HOLD, HOLD

1 – 3 Step L forward, lift & stretch body forward (R toe extended back); HOLD HOLD

Option: Tap R toe to floor 2x instead of holds

4 – 6 Step R back (small step), pulling body back to center, dragging L towards R

Styling: Use one or both arms to reach forward & up for cts 1 -3. Pull arms back towards body on cts. 4 – 6

[31 – 36] STEP FORWARD ½ TURN LEFT, STEP BACK - COASTER CROSS (modified)

1 – 3 Step L forward; Turn ½ left, step R back; Step L back 6:00
4 – 6 Step R back; Step L to slight back left diagonal; Step R over L

[37 – 42] STEP DRAG LEFT - STEP DRAG RIGHT

1 – 3 Step L to left (big step); Over two counts drag R to L
4 – 6 Step R to right (big step); Over two counts drag L to R

[43 – 48] STEP DRAG LEFT - VINE RIGHT

1 – 3 Step L to left (big step); Over two counts drag R to L
4 – 6 Step R to right; Step L behind R; Step R to right

BEGIN AGAIN AND ENJOY

Note: Toward the end of the song, the music drops out a bit. Continue to count and dance in the same tempo. The rhythm and tempo returns.

Ending: Facing 6:00, dance first 15 counts. On count 16-17, step sweep ¼ turn left and step forward onto R. Tah da!

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